

THE MONTAUK PROJECT

EXPERIMENTS IN TIME



PRESTON B. NICHOLS
WITH PETER MOON

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by **Preston B. Nichols with Peter Moon**

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Introduction

At the eastern most end of Long Island sits Montauk Point, known to most New Yorkers for its scenic beauty

and landmark lighthouse. To the immediate west of the lighthouse, there is a mysterious and derelict Air

Force base on the grounds of old Fort Hero. Although it was officially decommissioned and abandoned by

the U.S. Air Force in 1969, it was subsequently reopened and continued to operate without the sanction of

the U.S. Government.

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The entire financing for the base is also a mystery. No funding can be traced to the military or government.

Officials of the U.S. Government have probed for answers without success.

The secrecy of the operation has prompted legends to thrive across Long Island. However, it is unlikely that

any of the local people of Montauk, or those who spread the tales, know the full

story of what actually went

on there.

A circle of insiders believe the Montauk Project was a development and culmination of the phenomena

encountered aboard the U.S.S. Eldridge in 1943. Popularly known as the “Philadelphia Experiment”, the

ship actually disappeared while the Navy conducted radar invisibility experiments.

According to these accounts, over three decades of secret research and applied technology ensued.

Experiments were conducted that included that included electronic mind surveillance and the control of

distinct populations. The climax of this work was reached at Montauk Point in 1983. It was at that time that

the Montauk Project effectively ripped open a hole in space-time to 1943.

Perhaps the person best qualified to tell the real story is Preston Nichols, an electrical engineer and inventor

who has studied the Montauk Project for the better part of a decade. His interest in the project was spurred

in part by unusual circumstances in his own life. He was also able to legally acquire much of the equipment

that was used for the project.

His continued investigation ultimately revealed his own role as the technical director of the project. Despite

brainwashing and threats to silence him, he has survived and has decided it is in the best interest of all to tell

his story.

GUIDE TO THE READER

Because of the subject matter of this book is controversial, we would like to offer some guidelines.

This book is an exercise in consciousness. It is an invitation to view time in a new manner and expand your

awareness of the universe. Time rules our fate and ushers in our death. Although we are regulated by its laws,

there is much that we do not know about time and how it relates to our consciousness. Hopefully, at the very

least, this information will broaden your horizons.

Some of the data you will read in this book can be considered as “soft facts”.

Soft facts are not untrue, they are just not backed up by irrefutable documentation. A “hard fact” would be

documentation or hard physical evidence that could stand up to scrutiny.

By the nature of the subject matter and security considerations, hard facts about the Montauk Project have

been very difficult to obtain. There is also an area between soft and hard which can be termed “gray facts”.

These would be very plausible but not as easily provable as a hard fact.

Any serious investigation will show that a Montauk Project did, in fact, exist. One can also find people who

have been experimented on in some fashion or another.

This book is not an attempt to prove anything. The purpose is to get a story told that is of essential interest to

scientific researchers, metaphysicians and citizens of the planet Earth. It is the story of one particular

individual and his circle of contacts. It is hoped that more individuals will come out of the closet and that

researchers will come forth with more investigations and documentation.

This work is being presented as non-fiction as it contains no falsehoods to the best knowledge of the authors.

However, it can also be read as pure science fiction if that is more suitable to the reader.

A short glossary has been provided in the back to assist with ordinary electronic terms and those of a more

esoteric nature.

Scientists who read this book should understand that the definitions are designed to assist the general

reader's understanding. They are not purported to be the latest technical jargon. Likewise, the general reader

should understand that the diagrams in this book are included for the benefit of technical people.

If one is interested, they can get a further understanding of those terms and symbols by studying the Radio

Amateur's Handbook or a text of similar nature.

THE PHILADELPHIA EXPERIMENT

The origin of the Montauk Project dates back to 1943 when radar invisibility was being researched aboard

the USS Eldridge. As the Eldridge was stationed at the Philadelphia Navy Yard, the events concerning the

ship have commonly been referred to as the “Philadelphia Experiment”. Having been the subject of different

books and a movie, only a quick synopsis will be given here.*

* Further information about the Philadelphia Experiment can be found in Appendix E.

The Philadelphia Experiment was known as the Rainbow Project to those who manned and operated it. It

was designed as a top secret project that would help end World War II. The forerunner of today’s stealth

technology, the Rainbow Project was experimenting with a technique to make a ship invisible to enemy radar.

This was done by creating an “electromagnetic bottle” which actually diverted radar waves around the ship.

An “electromagnetic bottle” changes the entire electromagnetic field of a specific area - in this case, the field

encompassing the USS Eldridge.

While the objective was to simply make the ship undetectable by radar, it had a totally unexpected and drastic

side effect. It made the ship invisible to the naked eye and removed it from the space-time continuum. The

ship suddenly reappeared in Norfolk, Virginia, hundreds of miles away.

The project was a success from a material standpoint, but it was a drastic catastrophe to the people involved.

While the USS Eldridge “moved” from the Philadelphia Naval Yard to Norfolk and back again, the crew

found themselves in complete disorientation. They had left the physical universe and had no familiar

surrounding to relate to. Upon their return to the Philadelphia Navy Yard, some were planted into the

bulkheads of the ship itself. Those who survived were in a mental state of disorientation and absolute horror.

The crew were subsequently discharged as “mentally unfit” after having spent considerable time in

rehabilitation. The status of “mentally unfit” made it very convenient for their stories to be discredited.

This put the Rainbow Project at a standstill.

Although a major breakthrough had occurred, there was no certainty that human beings could survive

further experimentation. It was too risky. Dr. John von Neumann, who headed the project, was now

summoned to work on the Manhattan Project. This concerned the making of the atom bomb, which became

the weapon of choice for ending World War II.

Although it is not well known, vast research that began with the Rainbow Project was resumed in the late

1940's. It continued on, culminating with a hole being ripped through space-time at Montauk in 1983. The

goal of this book is to give you a general understanding of the research and events subsequent to the

Philadelphia Experiment and up to 1983 at Montauk.

I will begin by telling you how I, Preston Nichols, stumble across it.

MONTAUK DISCOVERED

In 1971, I began working for BJM*, a well known defense contractor on Long Island. Through the years, I

got a degree in electrical engineering and became a specialist in electromagnetic phenomena. I was not then

aware of the Philadelphia Experiment or its accompanying phenomena.

* BJM is a fictitious name for the company I worked for.

Although I was not extraordinarily interested in the paranormal at that time, I had obtained a grant to study

mental telepathy and to determine whether or not it existed. I sought to disprove it, but I was surprised to

find out that it did, in fact, exist.

I began my research and found out that telepathic communication operated on principles that are strikingly

similar to that of radio waves. I had discovered a wave that could be termed a "telepathic wave". In some

respects, it behaved like a radio wave. I set out to get the characteristics of this "telepathic wave". I studied

their wave lengths and other pertinent facts. I determined that while a telepathic wave behaves like a radio

wave, it isn't exactly a radio wave.

Although it propagates in a similar fashion to that of electromagnetic waves and possesses like properties, not

all of these fit into normal wave functions.

I found all of this very exciting. I had discovered a whole brand new electromagnetic function that was not in

any of the text books I'd ever seen. I wanted to learn as much as I could and studied all the activities that

might use this type of function. My interest into metaphysics had been launched.

I continued to research in my spare time and collaborated with different psychics to test and monitor their

various responses. In 1974, I noticed a peculiar phenomena that was common to all of the psychics that I

worked with. Every day, at the same hour, their minds would be jammed. They couldn't think effectively.

Suspecting that the interference was caused by an electronic signal, I used my radio equipment and correlated

what came on over the air waves at the times the psychics were non-functional. Whenever a 410-420 MHz

(Megahertz) cycle appeared on the air, they were jammed. When the 410-420 MHz cycle was off, the psychics

would open back up after about twenty minutes. It was obvious that this signal

was greatly impeding the

ability of my psychics.

I decided to trace the signal. Placing a modified TV antenna on the roof of my car, I grabbed a VHF receiver

and set out looking for the source of it. I tracked it right to Montauk Point. It was coming directly from a red

and white radar antenna on the Air Force base.

At first, I thought that this signal might have been generated accidentally. I checked around and found out

that the base was still active. Unfortunately, security was tight and the guards wouldn't give any useful

information. They said that the radar was for a project run by the FAA. I couldn't press the point beyond

that. In fact, their statement didn't make a lot of sense. This was a World War II radar defense system known

as "Sage Radar". It was totally antiquated, and there is not any known reason why the FAA would need such

a system I didn't believe them but couldn't help being intrigued. Unfortunately, I had hit a dead end.

I continued my psychic research, but didn't get anywhere on the investigation of the Montauk antenna until

1984, when a friend of mine called. He told me the place was now abandoned, and that I should go out there

and check it out. I did. It was indeed abandoned, with debris strewn everywhere. I saw a fire extinguisher left

amidst many scattered papers. The gate was opened as were the windows and doors of the buildings. This is

not the way the military normally leaves a base.

I strolled around. The first things that caught my eye was the high voltage equipment. I was very interested as

it was a radio engineer's delight. I am a collector of ham (ham radio = Amateur radio) gear and radio

equipment, and I wanted to buy it. I figured it would be available cheap if I made the proper arrangements

through the Surplus Disposal Agency in Michigan.

After examining all the equipment, I contacted the disposal agency and spoke to a friendly lady. I told her what

I wanted, and she told me she would see what could be done. It appeared to be abandoned material and

looked like a scrap contract. If this was so, I'd be able to take what I wanted. Unfortunately, I didn't hear

from her so I called her back three weeks later.

She informed me that there had not been any success with tracing the equipment. They couldn't find out

who owned it. Neither the military or the GSA (General Services Administration) claimed to know anything

about it. Fortunately, the Surplus Disposal Agency said they would continue to track the matter further. After

another week or two went by, I called her back.

She said she'd turn me over to a John Smith (fictitious name), located at a military overseas terminal in

Bayonne, New Jersey.

"Talk to him and he'll set something up," she said.

"We like to keep our customers satisfied."

I met John Smith. He didn't want to discuss anything on the phone.

He said that no one official y admitted to owning that equipment. As far as they were concerned, the

equipment was abandoned and I could go in and take whatever I wanted. He gave me a piece of paper which

appeared be official and said to show it to anyone who might question my presence in the area. It was not an

official document nor was it registered with anybody, but he assured me that it would keep the police off my

back.

He also referred me to the caretaker of the Montauk Air Force Base who would show me around.

A VISIT FROM MONTAUK

I was out at the base within the week. There I met the caretaker, Mr. Anderson.

He was very helpful. He told me to be careful and showed me where things were so that I wouldn't fall

through the floor and that type of thing. He said I was welcome to take anything I could this trip, but if he

ever saw me out there again, he'd have to kick me out. His job, after all, was to keep people off the base. He

realized that the permission I had was semi-official at best. He was also kind enough to tell me that he went

out for a drink every evening at 7P.M.

I had taken a trip to Montauk with a fellow named Brian. Brian was a psychic who had helped me with my

research. As we foraged around the base, we went in two different directions. I went into a building and saw a

man who appeared to be homeless. He told me that he had been living in the building ever since the base was

abandoned. He also said that there had been a big experiment a year earlier and that everything had gone

crazy. Apparently, he'd never gotten over it himself

In fact, the man recognized me, but I had no idea who he was or what he was talking about. I did listen to his

story. He said he had been a technician at the base and that he'd been AWOL. He had deserted the project

just before the base had been abandoned. He spoke about a big beast appearing and frightening everyone

away. He told me a lot about the technical details of the machinery and how things worked. He also said

something that was very strange. He told me that he remembered me well. In fact, I had been his boss on the

project. of course, I thought it was pure nonsense.

I didn't know then that there was any truth to his story. This was just the beginning of my discovery that the

Montauk Project was real.

I left the man and found Brian. He was complaining that things weren't right and that he was feeling some

very funny vibrations. I decided to ask him for a psychic reading right there. His reading was strangely similar

to what the homeless man had just told me. He spoke of irregular weather patterns, mind control and a

vicious beast. He mentioned animals being affected, crashing through windows. Mind control was a main

focus of Brian's reading.

The reading was interesting, but we were there to cart out the equipment. Much of it was heavy and we

weren't allowed to bring a vehicle right onto the base. We had to back pack it. I was thus able to acquire

much of the equipment left behind from the Montauk Project.

A few weeks later, I was surprised by a visitor who barged into my lab. He came straight to the lab, which was

in back of the house. He didn't ring the door bell or anything. He claimed to know me and said that I had

been his boss. He went on to explain many of the technical details of the Montauk Project. His story

corroborated what psychics and the homeless man had told me. I didn't recognize him but listened to all he

had to say.

I was sure that something had gone on at the Montauk base, but I didn't know what. My personal

involvement was evident, but I still didn't consider it very seriously. I was, however, puzzled by different

people recognizing me. I had to make it my business to investigate Montauk. So, I went out and camped on

the beach for a week or so. I went to bars and asked the locals for stories about the base. I talked to people on

the beach, on the street, wherever I could find them. I asked all about the strange activities that were

purported to have occurred.

Six different people said that it had snowed in the middle of August. There were listings of hurricane force

winds that came out of nowhere. Thunder storms, lightning and hail were also reported under unusual

circumstances. They would appear when previously there had been no meteorological evidence to expect

such.

There were other unusual stories besides the weather. These included stories of animals coming into the

town en masse and sometimes crashing through the windows. By this time, I had taken different psychics out

to the base. The stories confirmed what psychics had been able to determine through their own sensitivity.

I finally got the idea to speak to the Chief of Police who also informed me of strange happenings. For

example, crimes would be committed in a two hour period. Then, all of a sudden, nothing. Keep in mind

that Montauk is a very small town. After the quiet, another two hour period of crimes would occur. Teens

were also reported to suddenly group en masse for two hours, then mysteriously separate and go their own

ways. The Chief couldn't account for it, but his statements lined up perfectly with what the psychics had

indicated about mind control experiments.

I had collected some really bizarre information, but I didn't have many answers. I was, however becoming

very suspicious. I had often travelled to Ham-fests, (where Ham radio equipment is bought and sold) and

there more people would recognize me. I had no idea who they were, but I would talk to them and ask them

about Montauk. As I did, more information came, but everything was still a big puzzle.

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DUNCAN ARRIVES

In November of '84, another man appeared at my lab door.

His name was Duncan Cameron. He had a piece of audio equipment, and he wanted to know if I could help

him with it. He quickly became absorbed in the group of psychics I had working with me at the time. This

endeavor was a continuation of my original line of research. Duncan showed a keen aptitude for such work

and was extremely enthusiastic. I thought he was too good to be true and became suspicious of him. My

assistant, Brian, felt the same. He didn't like Duncan's sudden involvement and decided to go his own way.

At one point, I surprised Duncan by telling him that I would be taking him some place to see if he recognized

it. I drove him to the Montauk Air Force Base. He not only recognized it, he told me what the purpose was

for each of the various buildings. He knew exactly where the bulletin board in the mess hall was and many

other such minute details. Obviously, he had been there before. He knew the place like the back of his hand.

He provided new information about the nature of the base and what his own function had been, Duncan's

input dovetailed very nicely with the previous data I had collected.

When Duncan entered the transmitter building, he suddenly went into a trance and began spitting out

information. This was curious, but I had to shake him repeatedly to break him out of it. When I brought him

back to the lab, I applied techniques that I'd learned to help Duncan unblock his memories. Layers of

programming were now coming out of Duncan. A lot of information concerned the Montauk Project.

Many different things were revealed, until finally a shocking program came straight to the awareness of

Duncan's conscious mind. He blurted out that he had been programmed to come to my place, befriend me

and, then, kill me and blow up my entire lab. All my work would be totally destroyed. Duncan appeared to be

more outraged at all this than I was. He swore that he would no longer help those who had programmed

him, and he has worked with me ever since.

Further work with Duncan revealed even more bizarre information. He had been involved in the

Philadelphia Experiment! He said that he and his brother Edward had served aboard the USS Eldridge as

members of the crew*.

* An account of Duncan's role in the Philadelphia Experiment is in the book "The Philadelphia Experiment

& Other UFO Conspiracies" by Brad Steiger with Al Bielek and Sherry Hanson Steiger.

A lot of things surfaced as a result of my work with Duncan. I started to remember things about the Montauk

Project and was now certain I'd been involved. I just didn't know how or why. The puzzle was slowly clearing

up.

I found Duncan to be an extremely operational psychic and through him I was able to confirm new

information.

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A CONSPIRACY REVEALED

I visited Montauk many more times, often with different people who had been involved. A small group of us

began to realize that we had stumbled across one of the highest security projects the country had ever known.

We figured that we had better do something fast with this new found knowledge. If we didn't, we might end

up dead.

As a group, we decided action had to be taken. We weren't sure exactly what to do, so we sat around and

discussed it. What was the best thing to do? Publish it? Immediately? We talked about it extensively. In July of

1986, we decided that I should go to the United States Psychotronics Association (USPA) in Chicago and

talk about it. I did, and it created an uproar. Word got around fast to those who didn't want the Montauk

story to be revealed. Suddenly, here I was, giving an unannounced lecture. The information got out to

hundreds of people, swept under the rug without creating a public furor. To this day, I still appreciate the

open forum and free speech that the USPA provided me.

Now, we decided to feed the information to the federal government. One of associates knew the nephew of a

senior senator from the Southwest. The nephew, who we will call Lenny, worked for the Senator. We gave

the information to Lenny, who passed it to his uncle. This information included pictures of the orders given

to the different military personnel, which we had found strewn about the base.

The Senator did a personal investigation and verified that military technicians had in fact been assigned to

the base. The Senator also discovered that the base was decommissioned, derelict and mothballed since 1969.

Having served his country as an Air Force general, he was particularly interested to know why Air Force

personnel were working on a derelict base. And, where did the money come from to open up the base and

run it?

After they did their own investigation and saw the pictures and documents we supplied them, there was no

question that the base had been active. They verified that Fort Hero (which is the name of the original World

War I base that surrounds the entire area of the Air Force base) and Montauk were indeed derelict and

simply listed as property held by the General Services Administrations since 1970.

The Senator got very involved and travel ed to Long Island to find out what he could about Montauk Air

Force Base. He was not greeted with enthusiastic cooperation despite having very impressive personal

credentials. People reported seeing him looking through the fences and trying to find out what was going on.

He visited me and told me to keep quiet about it as speaking out any further could jeopardize his

investigation. That is why I have kept this story quiet until now.

When the Senator completed his investigation, he couldn't find any trace of government funding, no

appropriations, no oversight committees and no payments. He eventual y retired due to advancing age, but I

have since been informed by Lenny that he sees no problem with my story being published. He also said that

the Senator is still in the picture and that the investigation had been reopened.

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“PROJECT MOONBEAM”

While the Senator was searching for paper trails that might reveal the secrets of Montauk, I knew that they

would not solve my personal mysteries one bit. I had been recognized by people I didn't know, and it was

obvious that I had severe memory blocks. What made things so hard to reconcile was that I had a ful set of

“normal” memories which told me where I had been.

My memory improved while working with Duncan, and I eventually realized that I must have been existing

on two separate time tracks. As bizarre as it may sound, it was the only sensible explanation under the

circumstances.

As my memory was still largely blocked, there were three avenues of approach to the problem.

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First, I could simply try to remember the other time track, through regression or hypnosis.

This proved to be very difficult for me and was virtually of no use.

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Secondly, I could look for clues and hints (in our normal time track) that the other time track

did, in fact, exist.

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Thirdly, I could try to find the answers through technology. This would include theories of how

the other time track was created and how I ended upon it.

The third approach was the easiest. I am told that many people might find this very confusing, but I was

familiar with the theories of the Philadelphia Experiment and was not

intimidated by physics or

electromagnetics. I found it plausible. The second approach also proved extremely helpful, but clues were

hard to come by.

It was now 1989. I started to roam around the plant at BJM, where I was still working. I would talk to

different people and dredge up what information I could without trying to appear suspicious. I would also

walk around and just sense my own personal gut reaction to the different places in the plant.

I became particularly irritated when I would come to a certain room. My innards would just churn. I sensed

very strongly that there was something in that room that was disturbing me. I had to investigate it. I rang the

doorbell and was told that I couldn't come in. It was a high security area. Reportedly, only ten people at the

plant had the proper clearance to be in that room.

I found that virtually no one knew anything about it. Finally, I did find two people who'd been in there, but

they said they couldn't tell me anything. One of them must have turned me in, because the security

personnel visited me shortly thereafter. It was time to lay low for a while.

About a year after my futile investigation, the room was totally cleared out. The doors were open and anyone

could walk right in. It was obvious that there had been all sorts of equipment. Dirt markings revealed that

four round things had stood on the floor. I presumed they were coil structures. It was clear that there had

been a console. There was also a huge power line that still ran into the room. The entire place gave me the

creeps, but I was driven to find all I could.

I discovered an elevator in the back of the room. I got in and found only two buttons: Main Floor and Sub

Floor. There was also a numbered key pad. I pushed the button for Sub Floor and tried to go down, but the

elevator would only go so far. I heard a voice that told me to punch in the proper coded numbers on the key

pad. I didn't have the code and a beeping noise went off for about thirty seconds. Security was alerted. I had

hit another dead end.

I wasn't scoring any points with security, and it was time to lay low once again. I began to think of how I

could show that something very unusual was going on.

I also recalled earlier strange experiences that had occurred while working at BJM. There was a period when,

all of a sudden, a band-aid would appear on my hand. It hadn't been there fifteen minutes ago! I couldn't

remember putting it on. This happened more than a few times.

One day, I had been sitting at my desk and my hand suddenly started to ache. The back of the hand was sore,

and there was a band aid on it. I absolutely knew that I had not put that band aid on nor had I had it put on.

I became very suspicious. I got up and went down to the nurse.

I said to her, "This may sound wacky, but was I in here for a band aid?"

"No, you weren't in here," she told me.

I asked her where I'd gotten it and she said, "You must've gotten it from one of the first aid kits. Don't you

remember?"

"I'm just trying to figure it out," I said, and I walked out. I thought in my mind, "I'm not going to get a

band-aid at BJM except from the company nurse." I wanted a record, so I made a conviction that I would

never use a first aid kit.

I eventually remembered the reason I had sustained so many injuries to my hands. In my alternate reality, I

frequently had to move different equipment. I was just about the only one who could move it as most people

would go wacky when they'd get near it. For some reason, it didn't seem to bother me. But it was heavy and

hard to maneuver. With no one to assist me, bruised hands and band aids became a regular occurrence.

I kept to my conviction not to use any band aids from first aid kits. I continued

to check with the nurse when

they appeared, and the records indicated I'd never been to her.

As this was an irregularity, she must have reported it to security. They visited me and said, "Why are you

asking about band aids, Mr. Nichols?" I knew better than to pursue that anymore.

Recalling these experiences with the band aids helped spur my memory back to 1978. I remembered sitting at

my work bench one day. All of a sudden, I smelled the scent of burning transformers. It was pungent, like the

smell of burning tar. It came and disappeared very fast. This happened at 9:00 o'clock in the morning. The

rest of the day continued as normal until 4:00 o'clock in the afternoon when the whole plant began to smell

like putrid smoke from burning transformers.

I thought to myself "That's the same smell I smelled at 9:00 o'clock this morning." But now it occurred to

me that the event probably hadn't happened at the time I had thought. You can't burn up a transformer and

have the smell disappear as fast as it had that morning.

Many more events of this nature had occurred. Each puzzle tended to confuse the general issue. Streams of

unfamiliar people continued to recognize me. I began to get executive mail that would normally be for the

vice president of a company. For instance, I would be asked to come to a conference concerning patents. I

didn't know what they were talking about. I was also called to meetings with a certain executive. He always

appeared very agitated whenever we spoke.

Most of the inquiries I received from these people were about the Moonbeam Project. I didn't know what it

was. But one day, I had an intuitive urge. The basement of the BJM building in Melville had a very high

security area. Consciously, I had no clearance to be in that area, but I walked in anyway. Normally, when you

walk from one security area to another, you must hand the guard your badge and he gives you another badge

(with a different designation).

This permits you to walk in the secure area. I simply went in and gave him my badge from the lesser security

area, and what do you know? He gave me a badge with my name on it! I'd had a hunch and it worked.

I walked around and let the churning in my gut determine what direction I should go in. I ended up in a

posh mahogany paneled office.

There was a large desk with a name plate on it that read,

“Preston B. Nichols, Assist Project Director”.

This was the first tangible physical proof I had that something out of the

ordinary was definitely occurring. I

sat at the desk and looked through all the papers. It was impossible to take the papers out of the place as I

knew I would be searched very thoroughly on my way out of this high security area.

So, I committed everything I saw to memory, to the best of my ability. I had an entire second career here that

I knew almost nothing about! I can't even talk about most of it. It is top secret. I'm bound not to mention it

for thirty years because of an agreement I signed when I went to work for BJM. However, I didn't sign a

single thing regarding the activities of the Montauk Project.

Sifting through the material, I spent about six hours in my newly discovered office. Then, I decided I'd better

get back to my regular job before the day was through. I handed back my badge and walked out. A couple of

days went by before I decided it was time to go back and check things out again. Once more, I handed the

guard my badge, but this time he didn't give me anything back. He said, "By the way, Mr. Roberts (fictitious

name) wants to see you."

A man, Mr. Roberts, came out of an office that had "Project Director" written on it. He looked at me and

said,

“What do you want to come in here for, sir?”

“To get to my other desk,” I replied.

He said, “You don’t have any other desk here.”

I pointed to the office where my desk had been. But as I entered the room with the Project Director, I found

it to be gone. In the couple of days since I’d been there, they had removed every trace of myself from the

room.

Somebody must have realized that I had visited my office when I wasn’t supposed to. I had entered in an

ordinary state of mind which was not to their liking. They apparently had not turned on the program

(switching me to an alternate reality) for that particular day and must have been wondering why I’d shown

up. They must have concluded that the process was leaking and that I was somehow able to remember my

alternate existence. As a result, they stopped everything. I was pulled aside through security channels and was

told that if I breathed a word of what I’d seen, I’d be locked up in jail and the key thrown away.

I tried to think of other strange incidents that had occurred. I’d kept a suspicious eye and had been

experiencing two separate existences. How the hell had I been at Montauk and working at BJM, apparently

during the same time period? I had already arrived at the conclusion that I must have been working two jobs

simultaneously because there was a period of time when I'd come home and be total y exhausted.

At this point, all of what you've read was one huge confused mess in my mind. I knew that I'd been working

on two separate time lines or maybe more. In fact, I'd discovered quite a bit, but it was more confused than

clear. I was, however, able to make a major breakthrough in 1990. I had begun constructing a Delta T*

antenna on the roof of my laboratory. One day, I was sitting on the roof and soldering all the loops together

into the relay boxes (which relay the signals from the antenna downstairs to the lab).

* A Delta T antenna is an octahedronal antenna structure that can shift time zones. It is designed to bend

time. $\Delta T = \Delta \text{Time}$. Delta is used in science to show change and "Delta T" would refer to a change in

time. More about the nature of this antenna will be covered later in the book.

Apparently, as I sat there and held the wires together to solder them, the time functions were causing my

mind to shift. The more soldering I did, the more I became aware. Then, one day - bang! - the whole memory

line blew open for me. All I could figure was that the Delta T antenna was storing up time flux waves as I was

connecting it together. It just kept pushing my mind a little bit with regard to the time reference. The

antenna was stressing time (bending it) and enough bend was created so that I was subconsciously in two

time lines. This was my memory breakthrough.

Whatever the explanation, I was very pleased to have regained so much of my memory. I also believe my

theory about the Delta T antenna is correct because the more time I spent working on the antenna, the more

memories came back. By early June 1990, all my key memories had come back.

In July, I was laid off. Subsequent to my firing, all of my close connections were removed as well. After having

worked at BJM for the better part of two decades, I no longer had any links or friends to the company. My

information sources had been effectively severed.

You now have a general idea of the circumstances whereby I regained my memory. The next part of the book

will contain the history of the Montauk Project that includes a general description of the technology

involved.

It is based upon my own memories and the information that has been shared with me by my various

colleagues involved with the Montauk Project.

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WILHELM REICH AND THE PHOENIX PROJECT

The U.S. Government began a weather control project in the late 1940's under the codename "Phoenix."

The information and technology for this came from Dr. Wilhelm Reich, an Austrian scientist who had

studied with Freud and Carl Jung.

Reich was an extremely brilliant man but highly controversial. Although he experimented extensively and

wrote many volumes, few of his critics have taken an honest look at all of his research because much of it is

not available. Part of this can be attributed to the Food and Drug Administration who supervised a massive

book burning of all his available materials and also destroyed much of his laboratory equipment.

Reich was known in part for his discovery of "orgone" energy, which is orgasmic or life energy. His

experiments revealed orgone energy to be distinctly different from ordinary electromagnetic energy. He was

able to prove the existence of this energy in the laboratory. His findings were written up in various psychiatric

and medical journals of the period.

The discovery of a type of energy called "orgone" was not so controversial. It became very controversial with

the powers at be when he reported curing cancer with his theories. He also associated "orgone" energy with

“cosmic energy” and the Newtonian concept of “the ether”. None of these views won him support from

conventional scientists of the 1940’s.

At the turn of the century, scientists had embraced the Newtonian “ether”. This is referred to a hypothetical

invisible substance as a medium for light and radiant energy. Einstein, who embraced the theory in his early

years, eventually determined that there could not be a calm ether sea through which matter moves. Not all

physicists bought Einstein’s argument, but Reich didn’t disagree. He pointed out that Einstein disproved the

concept of a static ether. Reich considered the ether to be wave-like in nature and not static at all.

Conventional scientists have since recognized the existence of phenomena that are a cross between particles

and waves. They are sometimes referred to as “wavicles”. Common research has also shown that vacuum

space contains complex properties that are dynamic in nature.

Although it is not my cause to take up the case of Reich, his concept of the ether has proven itself functional

in my research. It does not matter whether we are actually referring to “wavicles” or even more esoteric

phenomena when we talk about the ether. It is the word that Reich used, and it is easier for me to use in

describing this for the general public. The reader is invited to read up on Reich

as his work is vast and

encompasses much more than can be covered in the scope of this book.

For instance, he found practical uses for his theories such as modifying the weather. He found that violent

storms accumulate “dead orgone”, which he termed “DOR.” Dead orgone refers to the accumulation of

“dead energy” or energy that is on a descending spiral. Orgone and DOR were found to be present not only

in biological organisms but in empty regions of the environment as well. An active and enthusiastic go-getter

would be considered to have plenty of orgone energy, whereas a complaining hypochondriac who wanted to

die would have DOR energy.

For example, he found that the more DOR in the storm system, the more violent the storm. He

experimented with many forms of DOR busting, and came up with a simple electromagnetic method to

reduce the violence of storms. In the late 1940's, Reich contacted the government and told them he had

developed technology that could take the violence out of storms. Despite what disinformation you may hear,

the government already knew what Reich could do and considered him a brilliant man. They asked for his

prototypes and he was happy to oblige since he wasn't interested in the mechanical development, just the

research.

At this point, the government's technology team merged Reich's discoveries with their own weather monitors

and produced what is known today as the "radiosonde."

The government's contribution to the radiosonde dates back to the "airborne metrograph" * of the 1920's.

This was a mechanical device that recorded temperature, humidity and pressure. It was sent up in a parachute

balloon and recorded information on a paper tape. The balloon was designed to burst so that the parachute

would bring the metrograph back to Earth. The public were encouraged to retrieve them for a \$5 reward,

which was considerably more money in those days. This was how the government obtained data on the

weather.

* The word "metrograph" is more clearly defined if you understand that "metro" signifies that it was a

meteorological device and that "graph" means to write.

As these devices were returned via the mail, the time that elapsed before the recorded information could be

read was much too long.

In the late 1930's, a new device was designed that was called a "radio metrograph." This was similar to the

airborne metrograph except that it contained electrical sensors. These sensors

were connected to a

transmitter that would transmit to a receiver on the ground.

The radio metrograph was the state-of-the-art weather device when Wilhelm Reich contacted the government

in the late 1940's. He gave them a little balsa wood package that could be sent up in a balloon. According to

witnesses, approaching thunderstorms actually split up and went around the test site on Long Island.

The government combined the technology of the radio metrographs with Reich's DOR busting device and

called it the "radiosonde." It was developed until consistent effects on the weather could be reproduced.

By the 1950's, radiosondes were being sent into the air en masse at a rate of about 200 per day.

Since these radiosondes were sent up in balloons, they would not come down hard enough to self-destruct

upon impact. The public would find them, and it would be impossible to keep the actual units secret enough

without arousing suspicion. They publicized the apparent purpose of recording weather data, which

uniformed examination would back up. The real purpose is not that obvious. If someone tuned into one of

these packages, the signal would not appear unusual when normal radio equipment was used. So far so good!

They showed the public a data receiving station; set up to receive the inaccurate

and unusable data. A small

production run of this receiving equipment was produced.

There were literally hundreds of these radiosondes in the air every day. With the radio range being limited to

100 miles, there should have been a "pile" of receivers known as radiosonde receptors and they should have

been very common. As I am a surplus radio collector "nut", it is quite strange that I have never seen a

radiosonde receptor or the equipment that should accompany one. It is very unusual to have a data

transmitter (in this case, the radiosonde) with no receiver to pick it up. This indicates that the Government

didn't use the receivers!

My next clue was to look at the specification sheet for the radiosonde tube which emphatically states that the

life expectancy is only a few hours. Despite this, I have had a tube on the air for over 2,000 hours, and at this

time have built over twenty such units with only one failure. This is a good industrial failure rate but is a

major red flag. My only explanation is that if some local amateur radio operator finds or buys a radiosonde

on the surplus market, he will read the data, get misled and not bother building a circuit that will run for a

"only a few hours." He will use another tube.

It appears that the Government does not want the public to use these tubes and find something unusual and

thus blow their secret. This is why misinformation in the spec sheet preserves the secret. In fact, they are not

telling a lie because the battery pack was designed so that the tube would burn out after three hours or so.

This is caused by back bombardment of the cathode, which would cool slowly and then destruct.

By the time these radiosondes hit the ground, they were dead. This way the public, who were encouraged to

return them, wouldn't be able to pick up live units. If there was no secrecy involved here, why would the

government design a battery to burn out a costly tube that would have to be replaced after a very short usage?

More disinformation was accomplished by packing the sensors in sealed vials, which implies that upon

exposure to the air, the sensors are short lived. Because of these precautions, the secret was maintained for

over forty years, which is excellent security.

Upon further examination of the radiosonde and its circuitry, I discovered that the temperature and

humidity registers in the radiosonde didn't work. Not any of them!

The temperature sensor was useless for recording the temperature, but it did have a function.** It acted as a

DOR antenna while the humidity sensor acted as an orgone antenna. If DOR

was sensed by the antenna, the

transmitter would be broadcast out of phase and bust up the DOR and take the violence out of a storm.

Conversely, transmitting in phase would cause the DOR to build up.

** For those technical y oriented, the temperature sensor is essential y a thermistor; but instead of being

carbon based, it contains noble metals and exotic elements. It is a very poor temperature sensor because as

the temperature cycles it up and down, the resistance curve changes and it doesn't hold its calibration. The

humidity sensor suffers from the same problem.

The humidity sensor had the same effect with orgone energy. Transmitting in phase would build up the

orgone energy and transmitting out of phase would reduce it.

The radiosonde also contained a pressure element that would act as a switch signal and would maintain

either DOR or orgone. This was how they built up the orgone energy.

The transmitter consisted of two oscillators. One was a carrier oscillator, which runs at 403 MHz. The other

ran at 7 MHz and is a relaxation oscillator. This one would pulse on and off depending on what was

encountered. Somehow, this monitored the etheric function of the radiosonde. I haven't discovered

everything there is to know about radiosonde, but I have done a scientific

analysis of it which I've included in

the appendix (see Appendix A) for those who are interested.

What I have told you about the radiosonde is hard evidence that can stand up to scrutiny. It establishes the

credibility of my story that there was a secret project that involved weather control. We can't say exactly

whether the radiosondes were used just to bust up violent storms, but the possibility was also there to build

them up. The government abandoned the weather control aspect eventually. Changing weather, if it were

proven in court, could lead to many law suits.

What is more intriguing than the weather aspect is the entire prospect of orgone and DOR energy and what

could be done with that. In theory, this means that the government could have targeted communities,

buildings or an entire populace and transmitted orgone or DOR energy. These type of activities have been

reported in Russia for years. Not much press coverage has been given the U.S. effort in this regard, but there

has been some activity. Whether it has been used harmfully or in war, I cannot answer, but the potential was

there. Forty years of development could also have made this a very refined technological device.

Please refer to Appendix B for additional information on Wilhelm Reich.

“THE PHOENIX PROJECT” ABSORBS “PROJECT RAINBOW”

While the Phoenix Project was investigating the weather and the use of radiosondes, Project Rainbow

resurfaced in the late 1940's. Project Rainbow (which was the code name for the operation that brought

about the Philadelphia Experiment) was going to continue research into the phenomena encountered on the

USS Eldridge.

This project was concerned with the “electromagnetic bottle” technology, which eventually resulted in today's

stealth fighter craft.

At about the same time, Dr. John von Neumann and his research team were called back. They had worked

on the original Rainbow project and went to work on a new endeavor. This was similar to the Rainbow

Project but had a different goal. They were to find out what went wrong with the “human factor” of the

experiment and why it failed so miserably.

In the early 1950's, it was decided that the remnants of Project Rainbow and the radiosonde project should

be included under the same umbrella with the human factor study. After that point, the title of “Phoenix

Project” was used to refer to all of these activities.

The project headquarters was at Brookhaven Labs on Long Island and the first order of business was to put

Dr. von Neumann in charge of the entire project.

Dr. von Neumann was a mathematician who came to the United States from Germany. He also became a

theoretical physicist and was noted for his very advanced concepts of space and time. He originated the

computer and built the first vacuum tube computer at Princeton University, where he also served as the head

of the Institute for Advanced Study.

Dr. von Neumann had what could be described as a “good technical feel.” He had the ability to apply

advanced theories to technology. His background in math gave him enough theory to communicate with

Einstein, and he could in turn pass this on to the engineers and serve as a bridge between the two.

As von Neumann began work on the Phoenix Project, he quickly learned that he was going to have to study

metaphysics. He had to understand the metaphysical side of man. The Rainbow technology had dissolved the

physical and biological structure of human beings. People were stuck in bulkheads and changed beyond

recognition in some cases. But it was the esoteric workings of the mind that had been affected first, in each

case.

Von Neumann and his team spent about ten years working out why human beings had troubles with

electromagnetic fields that shifted them through different places and times. They actually found out that

humans are born with what is known as a "time reference" point. At conception, an energy being is attached

to a time line and we all start from that point. To understand this, it is necessary to view the "energy being"

or soul as distinct from the physical body of the person concerned.

Our whole reference as a physical and metaphysical being stems from that time reference which actually

resides within the electromagnetic background of our planet. This time reference is the basic orientation

point you have to the universe and the way it operates. You can imagine how you would feel if the clock

suddenly started moving backwards and time as well. It is this time reference point that was thrown out of

balance with the individual crewmen of the USS Eldridge and caused them untold trauma.

The Rainbow technology turns on and creates what can be called an alternate or artificial reality. It creates a

stealth effect by not only isolating the ship, but the individual beings as well, within a "bottle effect." Those

beings were literally removed from space and our universe as we know it. This accounts for the invisibility of

the ship and of the people on board. The alternate reality thus created has no time references at all because it

is not part of the normal time stream. It is entirely out of time. To be in an artificial reality would be like

waking up and not knowing where the hell you are. All of this would be very confusing.

The Phoenix Project was faced with solving the problem of bringing human beings into the "bottle" (and

eventually out again) while at the same time connecting them to their real time reference (that they would

know as the planet Earth, etc).

This meant that when they were in the alternate reality or "bottle", they had to be supplied with something

that would give them a time reference. They solved this by feeding into the "bottle" all the natural

backgrounds of the Earth - at least enough to convince them of a continuous stream time reference. To do

otherwise, would likely cause those in the "bottle" to experience transdimensional disorder and problems of

this sort. This is why it was necessary to set a phony stage. They could then feel some degree of normality.

Dr. von Neumann was the ideal candidate for the job since he knew computers. A computer had to be used

if they were going to calculate the time references of specific people and replicate those references while they

were passing through an “electromagnetic bottle” or alternate reality. The people inside the “bottle” would be

going through zero time and essentially a “no reality” or a disoriented one at best. The computer had to

generate an electromagnetic background (or phony stage) that the physical being would synchronize with as

well. If that wasn't done, the spirit and the physical body would go out of synch, thus resulting in insanity.

There are two points to be brought out here:

- the physical being
- the spiritual being

This is why the time reference would lock in the spirit and the electromagnetic background would lock in the

body. This whole project started in 1948 and was finally developed in 1967.

When this project was complete, a final report was written and submitted to Congress. Congress had funded

this particular project thus far and followed the results. They were told that the consciousness of man could

definitely be affected by electromagnetics; and additionally, that it would be possible to develop equipment

that could literally change the way a person thinks.

Not surprisingly, Congress said no.

They were concerned that if the wrong people got a hold of this technology that they themselves could lose

their minds and be control ed. It is a very valid concern and word was given by 1969 to disband the entire

project.

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THE MONTAUK PROJECT BEGINS

It is no secret that Congress has tried to brow beat the CIA into finding out everything that goes on in the

intel elligence community. They have cut their funding, limited their legal powers, and even the most naive

person would likely admit to a credibility gap of some degree. However, we are not dealing with the CIA

proper here. Indeed, if the CIA is involved, it would be a splinter wing or wings that are being used by a

source other than the CIA director.

When Congress disbanded the Phoenix Project, the group at Brookhaven had already built an entire

kingdom around this project. They had Reichian and stealth technologies which could definitely affect the

mind of man.

The Brookhaven group went to the military and informed them about this fantastic new piece of technology

they were working on. They told them about a device that could make the enemy surrender without a battle

simply by throwing a switch. Of course, the military was very interested. This

was every war expert's dream.

Imagine, a device that makes the enemy give up before the battle starts!*

* I have included in Appendix C some evidence that suggests mind control devices were used against the

Iraqis during the Persian Gulf War.

The military became enthusiastic and were ready to cooperate. They were informed that they didn't need to

get involved in the financing because that was covered by the group at Brookhaven National labs. But, the

Brookhaven people needed a place where proper experimentation could be done in seclusion. They needed

certain equipment and personnel from the military. They gave the military a list of all technology required.

Of particular import on the technology list was the old Sage Radar. For this, they required a huge radiosonde

that would operate around 425 to 450 MegaHertz. From earlier research, it was known that this was one of

the "window frequencies" for getting into the human consciousness. A very high powered radar device was

needed that ran at 425 to 450 MHz.

The military had just what they were looking for: a mothballed Air Force base at Montauk Point that housed

an obsolete Sage Radar system that fit the bill. This system already had the RF sections and the modulator

that would be required to build a huge radiosonde.

The Sage Radar at Montauk was originally part of the early warning defense system used during the '50's and

'60's. Today, satellites and over-the-horizon radar make this technology obsolete for defense purposes. It

certainly raises an important question, even if one doesn't believe this story. Why was an old antiquated

defense system turned on and utilized for a period of over ten years?

The name for this project was known as "Phoenix II" by the officials concerned. It has since been colloquially

named by myself and others involved as the Montauk Project.

Up until then, Congress had been informed about what had occurred. But at this point, independent people

were carrying forward with a project denied by Congress and were operating outside of any controls. They

were even using the U.S. military in the process. Of course, it quickly becomes, "Who is using who?"

But, the point being stressed here is that it was being done without the supervision of elected officials and in

spite of their objections.

The Montauk Base was being reopened. The Sage Radar had been shut down since 1969/1970 when the

base was turned over to the General Services Administration. It was a surplus government base without

anything on it, and government financing for it had ceased.

It is obvious that major funding would be required for such an endeavor. The financing is shrouded in

mystery, but it appeared to be totally private. I do not have documented evidence myself of the financing but

have been told by my Montauk acquaintances that the original money came courtesy of the Nazis.

In 1944, an American troop train went through a French tunnel carrying 10 billion dollars worth of Nazi

gold. This train was dynamited in the tunnel while carrying 51 GIs. General George Patton was in Europe at

the time and investigated this, but he couldn't understand how an American troop train could be dynamited

in western Allied territory. As a general and human being, he cared about the GIs. The 10 billion dollars was

also a mystery, but Patton's efforts were blocked.

I've been told this gold eventually showed up at Montauk, and it was 10 billion dollars of gold priced, then,

at \$20 an ounce. This was the equivalent of almost 200 billion dollars in today's currency. It was used to

finance the project initially and for years to come. After it was all spent, the project was allegedly financed by

the infamous Krupp family **, who controlled the IIT corporation.

** The Krupp's were the owners of the German munitions factories for World War I and II. After being

found guilty of war crimes and complicity with Hitler at the Nuremberg Trials, the head of the Krupp family

was paroled from a light prison sentence and allowed to continue his notorious arms dealings.

In late 1970 and 1971, the Montauk Air Force Base, 0773rd Radar Battalion, was actively being

reestablished. They had to establish a staff, get the equipment working and set up the whole research facility.

This took about a year, and by late '71, the Montauk Project was underway.

The strictest security measures were employed, part of which were entirely valid. Although confidential

stealth technology was involved, it is no secret that the stealth aircraft was designed with a radar resistant

absorbing coating and a reduced surface cross section. What is secret are certain aspects of the

“electromagnetic bottle” technology and how that was propagated.

We're not going to discuss this or describe it as it remains a duly authorized military secret that concerns the

defense of the United States. With this book, we are concerned with disclosing a project that should never

have been activated in the first place. With no military or defense purposes to begin with, it was only

designed for controlling the minds of the population and in spite of Congress forbidding this project.

The staff was a mixture of military employees, government employees and

personnel supplied by

various corporations. I was one of the latter and came to the project in 1973.

There were a number of Air Force technicians who had worked on the Sage Radar in the '60's. The Air Force

had assigned them to Montauk even though it was listed on the books as a decommissioned, derelict base.

The technicians told the Phoenix group that they could change the general mood of the base by changing the

frequency and pulse duration of the radar. They had noticed this as a professional curiosity after years of

working with radar.

This was a surprise to the Phoenix people, and they found it very interesting. By changing the pulse rate

and pulse width, they could change the general way people were thinking. This was what they were looking

for.

This new information prompted what I now refer to as the "Microwave Oven" experiments. They took the

reflector (which looks like a huge banana peel and which can be seen from a distance when you are at the

Point), rotated it almost due west and angled it down so that it was focused on one of the buildings, in what

they thought to be a safe place.

Inside that building they had a chair inside a shielded room.

-

First, they'd sit someone in the chair - this was usually Duncan Cameron

-

Then, they would open and close the door to determine how much UHF/microwave energy

was getting into the room

All this was being done while the antenna was rotated and focused to a point in front of the building. At

the same time, the transmitter was blasting gigawatts of power.

They experimented by running the transmitter at different pulse widths, different pulse rates, and different

frequencies. They tried everything they could think of, just plain empirical experimentation. They just wanted

to see what would happen to the person in the chair if he was bombarded by "x" frequency, pulse, etc. They

observed that certain changes made a person sleep, cry, laugh, be agitated and so on. There were rumors that

whenever the Sage Radar ran, the mood of the whole base would change. This was very interesting to the

project supervisors as they were primarily concerned with the study of human factors.

They wanted to see how they could train and change brain waves. This was done by changing the repetition

rates of the pulse and the amplitude in correspondence to different biological

functions. In this way, a

person's thoughts could be controlled. With the 425-450 MHz of radio frequency power, they actually had a

window into the human mind. The next step would be to find out what was inside of it.

Although the door to the shielded room was closed most of the time, it didn't work properly. The subjects

were exposed to a strong enough field to influence the brain waves but not enough to do damage. However,

if exposed to it for several days on end, it could be quite damaging.

Duncan sustained serious brain and tissue damage as a result of continuous exposure to 100 kilowatts of RF

power at a distance of about 100 yards. The radio waves baked his brains and chest. Anywhere in his body

where there was a change of density, zones of heat or energy would be created by the concentration of the

microwave beams.

Upon visiting a doctor in 1988, Duncan's doctor commented upon the unusual scar tissue in his lungs. He'd

never seen anything like it. Another doctor who was consulted said he'd only seen it in the service when

someone had gotten in front of a high powered radar beam.

Previous research in or about 1986 indicated that Duncan was actually brain dead. Initially, I had asked

different psychics to do readings on Duncan. They determined he was brain dead. I also knew that it was

possible to inject a particular dye into the brain and have x-rays or CAT scans can reveal what areas of the

brain are using oxygen. Brain dead individuals suffer from a lack of oxygen to the cerebrum. If the psychic

readings were accurate, his brain would not be using much oxygen.

I asked a neurologist with whom I was friendly with, and he said it was definitely possible that some one

could be brain dead and yet be walking around. He cited some post mortems done on people in England in

the U.S. whose brains had unusual coatings inside the skull. The coatings were about a millimeter thick.

More interesting yet was a case he'd encountered about ten years ago. He took out a group of x-rays of a

normal human being and showed me the red areas. He also indicated blue areas but told me they were areas

that didn't require much oxygen.

Then, he put up another x-ray where the entire brain was blue. This meant that the person was alive and was

walking around like a normal human except he has memory loss problems from it. He was essentially brain

dead and the brain was using just enough oxygen to keep it from rotting. I noticed the corner of the x-ray and

was surprised to see Duncan's name. Based upon this information, Duncan is

indeed brain dead.

I asked the doctor for an explanation, but he wasn't sure. He could only offer a theoretical conclusion based

upon psychic powers. He said that his profession recognized the existence of psychic phenomena but did not

understand it.

At this point, we learned that the only reason Duncan is alive today is due to his strong psychic aptitude. The

psychic part of his mind takes over the physical part of his mind and runs the body. His brain stem is alive;

his spinal chord is alive; his body is alive, but his actual higher brain is dead. His psychic energy runs the

body through the brain stem.

Duncan was not the only person affected. We don't know how many people were involved but the body

count was probably high.

It wasn't until 1972 or '73 when it was finally realized that stealth technology dealt with non-burning

radiation. One theory was that actual non-burning radiation, which is the higher order of components (as

opposed to burning radiation), actually went through the reflector and would be opposite to the focal point

of the antenna.

They tried it and turned the antenna around 180 degrees. They aimed the

burning rays into the sky and hit

the person with the non-burning rays. Then, they found they had the same mood altering capabilities, if not

more than they had before, but this did not damage the people. But at what cost to the persons previously

experimented on!

At this point in the project, they were interested in monitoring people and changing their thoughts and

moods, etc. It was not necessarily how they changed but the fact that they changed under certain

circumstances. Different army units were invited to come to the base and have R&R there. As far as the

soldiers were concerned, it was free R&R in a beautiful location.

The outer base had a nice gymnasium and a bowling alley with excellent food and accommodations.

Unbeknownst to the servicemen, they became guinea pigs for the mood control experiments. However, these

were not the only guinea pigs. Experimentation was also done on the townspeople, Long Island, New Jersey,

upstate New York and Connecticut civilians, just to see how far it could go. However, most experimentation

was done on the vacationing soldiers.

Time was spent monitoring different pulse types, trying this and trying that. They would note and categorize

the different effects. It was all pure empirical experimentation and a huge data base was collected. Once they

had enough data, they began to make some sense out of which functions did what.

During this period, they also experimented with frequency hopping. Frequency hopping consists of the

transmitter instantaneously and randomly shifting around to any of five different frequencies (that were

being fed to the transmitter). This point became very important later on as it was key to bending time.

They discovered that very fast frequency hops made the modulations more psycho-active. A data base was

then developed that would list the frequency hop times (times you go from one frequency to another), how

they pulse modulated, the rate the pulse modulated at, the pulse width, and the power output they pulsed it

at. This was then coupled with the responding effects it had. The data base was very extensive and covered an

extremely broad range of causes and effects.

After the extensive experimentation, they developed a control panel with which they could set different pulse

modulations and timings. They knew that these different pulses and functions represented certain thought

patterns from the individual. They could set the modulators and timings so that a transmission would be

generated that would place thought patterns into an individual. This meant they could literally set this pulse

at anything they wanted and expect a desired effect to take place.

All of this took about three or four years to research. The transmitter was now fully operational and hooked

up. Programs could be typed in that would put the transmitter through its phases. Programs were derived that

could change the moods of people, increase the crime rate, or make people agitated. Even animals within the

vicinity were programmed to do strange things.

The researchers were able to derive programs whereby they could focus on a car and stop all the electric

functions in it. I don't know what the modulations were, but I understand they found this quite by accident.

One day, there were military vehicles riding around the base. They suddenly ceased to operate without any

function. An investigation ensued to find out what was occurring with the transmitter at the time, and a

program was developed. At first, the program could only get the lights in a car to dim. It was eventual y

refined to where the program caused all electrical functions in a vehicle to cease.

Several years of research and collecting information had finally yielded a mind control device.

The next objective was to create a precision technology with the material. In order to do this, help from very

strange sources was enlisted.

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THE MONTAUK CHAIR

In the 1950's, ITT developed sensor technology that could literally display what a person was thinking. It was

essentially a mind-reading machine. It operated on the principle of picking up the electromagnetic functions

of human beings and translating those in an understandable form. It consisted of a chair in which a person

would sit. Coils, which served as sensors, were placed around the chair.

There were also three receivers, six channels and a Cray 1 computer which would display what was on a

person's mind - digitally or on a screen.

It is still a mystery how this technology was developed. It has been suggested that the research was aided by

the Sirians, an alien race who come from the star system known as Sirius. This theory has the aliens

providing the basic design and humans working it out from that.

Three sets of coils were set up in a pyramid around the chair. There was also a coil around the top of the

pyramid to parallel the base coil. The person would be placed inside the field of the coils. The three sets of

coils were connected to three different radio receivers (Hammerland Super Pro P600's) and six outputs. An

independent sideband detector, which had a floating carrier reference system, would provide six outputs

from the three receivers. Three of them were of the sideband below the carrier wave. Three of them were of

the sideband above the carrier wave. This brings to mind a very important question. If this device was reading

minds, what was the carrier wave it was using to do this?

With the use of an oscillator, the detectors in the receivers were able to lock on a phantom or etheric signal

that was being picked up by the coils. There was no actual carrier wave as we would normally know it. The

detectors would lock in on the noise peak that the coils picked up from the three sets of frequencies the

receivers were tuned to.

At this point, the research team was actually able to detect the signals that represented the comparable

functions of the human mind. Solid signals that would change with a person's thoughts were actually coming

out of the receivers. This device was actually reading the human aura, which is a word that psychics and

metaphysicians use to describe the electromagnetic field that surrounds the human body. In the same way

that human speech is carried via radio waves, this device was carrying thoughts (which theoretically manifest

in the aura).

The six output channels from the receivers were then run through a digital converter (turning them into

computer language) and fed into a computer. A Cray 1 computer was used to decode what the receivers were

picking up. A lot of hard work and a lot more computer crunching got things to the point where the

computer could print out a dialogue. This would be a running dialogue of the person thinking.

More work got it to where the person would visualize something and a picture would actually appear on the

computer monitor. Improvements and refinements continued until a 3D representation of the actual

audio/visual aspect (of the person's thoughts) appeared on the computer monitor and could in turn be

printed out.

When the people at Montauk heard about this mind reading device, they thought it was great. They wanted

to turn this mind reading machine into a transmitter. This could possibly cut the risks to human beings

undergoing invisibility or time experimentation. The theory was that a person in the chair would transmit an

alternate reality to the crew (like in the Philadelphia Experiment). When the ship became invisible, the crew

would then be in synchronization with the alternate reality and wouldn't become disoriented or mentally

lost.

At this point, a chair was procured, which we now refer to as the famous “Montauk Chair”. It was hooked up

to the coil set-up from ITT. The Cray1 computer, which was used to decode the transmissions being

generated from the person in the chair, was then interfaced with an IBM 360 computer. This was, in turn,

interfaced with the Montauk transmitter.

The IBM 360 was needed to control the modulation of the transmitter so that the transmitter could

frequency hop across the entire band.

It was about this time that I remember Al Bielek taking on a key role. Al is one of the authors of ‘The

Philadelphia Experiment and Other UFO Conspiracies.’ He has memories of being involved in the Rainbow

Project as well. Originally, he was brought to the project to explain what was going on metaphysically with the

use of the transmitter on human beings. He was chosen because he not only had an engineering background,

but he was psychically sensitive and had an extensive knowledge of esoteric matters.

It now became Al’s job to help interface the Cray 1 computer with the IBM 360. The Cray 1 was putting out

tons of information. They didn’t know what to do with it and needed someone with esoteric knowledge to

figure it out. They had to convert what the Cray 1 was putting out so that it would synchronize with what the

pulse modulation computer wanted. The IBM 360 served this function and was essentially used as a

translator and storage bank for what the Cray 1 was outputting. Al got very heavily involved because he was

part of the team that figured out what program to put on the IBM 360 that would translate the Cray 1 output

to drive the transmitter.

The transmitter had a modulation computer which was digitally fed the typical 32 bit code that the 360 put

out. The modulation computer and the transmitter were set. The IBM 360 would tell the modulation

computer how to modulate the transmitter. Now we had a system where one could put in 32 bit words of

data and the transmitter would give back something. And here the chair fed the receptors feeding the Cray 1

which would tell what the person was thinking. They had to take this and translate what was coming out of

the Cray 1 and make it so that the IBM 360 could re-encode the thought form that was actually transmitting.

It took about a year to successfully link up the computers.

I had joined the project at this time to work with the radio frequencies and transmitter. Although some

linkage had been achieved with the computers, they were having huge problems

with feedback from the

transmitter to the chair. The solution to the feedback was to move the chair down the coast to the ITT center

in Southampton, Long Island. A psychic would then sit in the chair in Southampton and relay via computer

to the Montauk transmitter.

The psychic would think thoughts, and the Cray 1 would decode them. They'd be put on a 32 bit radio link

and sent Montauk where they would go into the IBM 360. The IBM computer would then broadcast it out

the transmitter and could build a thought form out at Montauk of what the psychic was thinking in

Southampton. The device was essentially a mind amplifier.

It took another year of research before they could get a readable signal (based upon what the psychic was

thinking at Southampton) sent to Montauk and out the transmitter. This was their first objective: get some

thought fidelity from the chair through the Montauk transmitter and out the antenna. Besides Duncan, there

were a couple of additional psychics on site.

They literally tuned up the computer programs. Finally, the thought forms became clear. The psychic could

concentrate on something in Southampton and the transmitter at Montauk would transmit a very clear

representation of what he was thinking.

That was the first point at which the Montauk transmitter was working with high thought fidelity.

In another year, I recall as early '75, they discovered another problem. If there was a glitch in the flow of time

in our reality, everything fell apart. In other words, if the psychic in the chair projected a reality (in terms of

time in this case) that was not consistent with our reality (i.e., the flow of time in our reality), it would cause

the connection between Southampton and Montauk to break up. Any glitch in space-time between the two

cities would cause the transmission of the thought form to cease.

To better understand a time glitch, imagine time as a continuous pulsation or flow. As the basic pulsation of

time interacts and changes form with other flows or phenomena, we have motion as we know it, against the

backdrop of time. When these core pulsations that make up time are shifted (due to a reality change or other

phenomena); the direction, speed, or flow of time is changed. This is what is known as a time glitch.

Theoretically, these occur every now and then, since we are referenced in our reality, we really don't notice a

time glitch. Déjà vu phenomena could well be an example of a time glitch in the fabric of time.

With the chair in Southampton, the mind control experiments with the

transmitter were not always working.

This was attributable to the time glitches. It was also known that if a large amount of power was fed into the

transmitter during a time glitch, there could be disastrous effects.

It now became imperative to get the chair working at Montauk. They first put tremendous shielding around

the chair so that the electromagnetic fields at Montauk would not affect it. That didn't work, so they tried

putting the chair in an electromagnetic dead zone. They picked the best dead zone available, but this was not

successful either.

They worked through mid '75 but continued to have difficulties until they consulted the original prototype

that the chair was based upon (allegedly devised by the Sirians). This device was not identical to the one ITT

had created. It had a different kind of coil set-up wherein the coils were connected to crystal type receivers.

These were actual crystals and not ordinary electronic devices.

After review of the prototype, secret bids for a new chair were put out and RCA came up with the winning

bid. Nikola Tesla * had designed receivers for RCA in the '30's. Tesla's work during this period was done

under the name "N. Terbo", which referred to his mother's maiden name. These Tesla receivers had very

special coil structures. They were normal type radio coils but were arranged in strange coupling patterns as set

up and designed by Tesla.

* Nikola Tesla was an electronic genius who was the first to discover and apply the principles of alternating

current. With the financial backing of George Westinghouse, he revolutionized the way electricity was used

across the world. See Appendix D for more information on Tesla.

The set up of the Montauk Chair was also enhanced by using Helmholtz coils. These were placed around the

chair to serve as pickup coils. In ordinary electronics, Helmholtz coils consist of two sets of coils. They

possess a unique property in that they can be phased to create a constant field (of energy) inside the coils. At

Montauk, the researchers extrapolated upon the principles of Helmholtz coils. They used three sets of coils

(X, Y and Z), and phased them so that while a constant energy could be maintained inside the coils, there was

absolutely no effect on the outside.

The coil structure in the receivers designed by Tesla was ideal for the Montauk Project. Not only would the

chair be in a coil structure, but so would the receivers themselves. This would shield the energy field.

It should also be noted that the coil structures in the Tesla receivers are also known as Delta T or Delta Time

coil structures. The property of shielding an energy field is part of what enable a “bottle effect” to be created

around the USS Eldridge in the Philadelphia Experiment. These Delta T coils were actually picking up three

axes of time signals. More pertinent to the project, they no longer had a microwave link that would

malfunction during a reality shift.

To get the Montauk chair operating without interference, they had to replicate what the crystal receivers did

with the “Sirian” technology. The coil structures in the prototype receivers were Delta Time coil structures.

And the receiver itself did the Delta Time function, but not the antenna. ITT had the Delta Time function in

the antenna instead of the receivers. The RCA version used standard type Helmholtz pick up coils that could

accomplish Delta Time conversion in the receivers. They also had the same kind of detector system and

oscillator locks that ITT used with the Cray 1 computer.

At this point, it now became inclusive of the coil only. Outside, the coil structure, there was no sensitivity.

They could put the chair in the dead spot that was between the transmitting antenna on top of the

transmitter building and the transmitting magnetic antenna that was underground. This was in the

underground basement of the transmitter building, which had already been

tightly shielded. In the next

room, they had these three specially designed receivers with another rack of equipment. These were used to

synchronize all local oscillators with the signal, similar to the ITT system.

Now, the antenna, the transmitter, and the chair were in the same time plane. The computers were in their

own time plane. It didn't matter that they had the chair underground and the Cray and 360 in the other

building (feeding back to the transmitter building). When everything is digitized, one is no longer in real

time. A "fake time" is created. The computers could have been located anywhere. The computer building was

designed to operate computers and shielded out electromagnetics and energy didn't drive the computer

insane. The operation center was totally shielded in cement and steel.

Finally, they created the second and last generation of the Montauk chair. It performed the same purpose as

the first chair. It brought the same six channels of information to the computer, but there was an additional

advantage. It was immune to the signal from the antenna. Now, the signal from the antenna didn't feed back

and cause interference. So, they had everything on site. They spent another six months until about late '75,

early '76, just aligning, adjusting, and making sure everything was working.

They finally got the transmitter functioning, which was quite astounding. What happened afterwards was

even more so.

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CREATION FROM THE ETHER

Once they had the transmitter working, it took about another year to work out the computer programs so the

system would receive and transmit all psycho-active functions. By late '77, the transmitter was reproducing

thought forms without glitches and with a very high degree of fidelity. At this point, they pulled out all the

stops. They had the psychic, Duncan Cameron, concentrate on a solid object, and guess what happened? The

solid object actually precipitated out of the ether!

In his mind, he would concentrate on a solid object, and it would appear somewhere on the base. Whatever

Duncan would visualize, the transmitter would transmit the lattice (or matrix) for, and build enough power

to materialize whatever he was thinking of. Every single point to where he could witness to a particular spot

on the base, at that spot an object would materialize. In other words, if he would hold an object in his hand

and/or visualize it, it would appear at the given spot.

They actually had discovered pure creation out of thought with the use of the

transmitter.

Whatever Duncan could think up would appear. Many times, it would be only visible and not solid to the

touch, like a ghost. Sometimes, it was a real solid object that was stable and would stay. Other times, it was a

solid object that would remain as long as the transmitter was turned on and then fade out as the transmitter

was turned off. The read out from the computer gave an accurate representation of what Duncan was

thinking. The researchers could then select what thoughts would be broadcast out of the transmitter. Most of

these thought forms were broadcast in the vicinity of the Montauk Air Force Base, but other locations were

used as well.

What Duncan thought of as a subjective reality would be created as an objective reality (either solid or

transparent, depending on the circumstances). For example, he could think of an entire building and that

building would appear on base. This type of experimentation was routine.

The system worked with a good degree of fidelity. Now, they wanted to see what they could do with it. The

first experiment was called "The Seeing Eye." With a lock of person's hair or other appropriate object in his

hand, Duncan could concentrate on the person and be able to see as if he was seeing through their eyes,

hearing through their ears, and feeling through their body. He could actually, see through other people,

anywhere on the planet. This style of experimentation was extensive, but I don't know how far it was taken.

It is truly incredible that such a feat could be accomplished, however the agenda employed was more sinister

than incredible. They were interested in controlling how human beings think. The next move was to see if

they could put thoughts in the head of another person. For instance, they would have Duncan meet a subject

individual. Subsequent to the meeting and unbeknownst to the individual, Duncan would concentrate on

the individual. Ninety-nine percent of the time, the subject would get thoughts similar to Duncan's. Being

able to push his mind so far into the mind of another being, Duncan could control another person and make

them do anything he wanted. This control factor was on a deeper level than ordinary hypnosis.

Through Duncan, the equipment and the Montauk transmitter, scientists could actually load information,

programs and commands into the individual's mind. Duncan's thoughts would become an individual's own

thoughts. And, using this process, an individual could be made to do something he wouldn't ordinarily do.

This was the start of the mind control aspect of the Montauk Project.

This line of research continued until about 1979. Many other different experiments ensued. Some of them

were interesting, but others had horrible consequences. They would target individuals or masses of people,

animals, places and technology. They could basically target anything they wanted. For example, a TV set

could be made to go haywire. They could stop the picture or shut it off entirely. They telekinetically moved

objects and destroyed rooms.

In one particular case, Duncan concentrated on shattering a window. Enough force was generated to the

point where it actually broke a window in the nearby town of Montauk.

Animals could also be made to

charge off Montauk Point and into the town. Humans could be influenced to start a crime wave.

One must realize that when Duncan did these experiments, he was in an altered form of consciousness. He

had been given special training which could possibly have been administered by the CIA or NSA. In any

event, his conscious mind would be diverted through sexual bliss. What could be termed the primitive mind

would then surface. Duncan, the individual, would be transferred into an orgasmic trance. His primitive

mind, at the disposal of the researchers, became very suggestible and therefore controllable.

For this programming, information could be installed via any of the body's senses. Duncan would then be

directed to have his primitive mind concentrate on the information thus installed. For instance, once his

primitive mind surfaced and was told to concentrate on something, it would concentrate with its whole

being. His whole mind would focus on one subject while his body went into suspended animation.

The primitive mind could also be cleared of previous programming, and something else could be inserted.

There was a literal translator, whereby they could program in whatever they wanted. Spoken words, written

words, movies, music or whatever was needed was employed to work the primitive mind.

These techniques were the key to getting clear thought forms from the transmitter that would either affect

another person's mind or bring creation out of the ether.

By 1978, the mind control techniques were fully developed and recorded. Appropriate tapes were made and

distributed to different agencies so they could be developed into something practical.

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TIME WARPING

As the experiments continued throughout 1979, a very peculiar phenomena was noticed. As Duncan's

thoughts were projected out through the transmitter, they would suddenly cease. This was disappointing and

appeared to be a malfunction. Eventually, it was noticed that the projection of Duncan's thoughts hadn't

ceased.

They were just occurring out of the normal time stream!

For example, he would concentrate on something at 8:00 PM and the object or occurrence would happen at

midnight or even 6:00 AM. Whatever he thought of would not happen at the time he thought of it.

It now appeared that the Montauk scientists could now use Duncan's psychic powers to actually bend time!

They eagerly started to research this phenomena. We were all required to attend what were known as the

"Sigma Conferences", which were held near Olympia, Washington. These conferences were on the subject of

time functions, and we were there to gain a better knowledge of how time works. We were told we had to

optimize the use of the transmitter for time manipulations.

We learned that the equipment being used was strong enough to bend time, but it wasn't doing a complete

job. The antennas being employed were giving us what could be a side effect of "time warping." This side

effect of time shifting did show, however, that the basic equipment was sufficient to do it. But, we required

an antenna that was much more effective in creating time potentials.

After going to several conferences and talking to many people, our research group decided that the radio

frequency being used was not working. Changes had to be made, such as setting up pulses into a coil. We

also studied pyramid based geometry and how to use that to bend the time field. Additionally, we had to

learn more about what is known as the Delta Time function (time changing function).

The key clue to our understanding time was a suggestion that we use a particular type of antenna structure,

which I now refer to as an Orion Delta T antenna. It is referred to as “Orion” because there was a persistent

rumor that the design was given to the project by aliens from the Orion constellation (this is a different group

of aliens from the Sirians, whose knowledge was allegedly used for the Montauk chair).

According to the rumor, the Orions knew we were close to achieving our task and had their own agenda for

helping us.

The Orion Delta T was a huge octahedronal antenna, and it was placed underground. Its height was about

100 to 150 feet from point to point. Excavations were completed to about 300 feet to house the antenna

under the transmitter.

The Montauk chair was placed under the transmitter and above the Delta T antenna. This was done in order

to phase the ground RF antenna with the below ground loop antenna so that the chair was in a null point

between them. The null point was meant to cut out the interference even deeper. It knocked the interference

right out of the chair - completely.

The Delta T transmitting antenna was supplied by three drives. Two of the drives came from the pulse

modulators of the two transmitters and fed into the x and y coils of the Delta T. (The same pulse that

supplied power to the amplitrone also supplied power to the Delta T antenna that was underground). The

third axis was the z-axis. It was placed around the perimeter of the antenna and was derived from a white

noise* source that came from a 250 kilowatt audio amplifier. The white noise correlated the whole

transmitter and more will be said on that later.

* White noise is an impulse at every frequency at the same time. When you are tuning your FM radio dial,

the noise you hear between stations is white noise. It can be thought of as a sudden burst at every frequency

or a bunch of impulses thrown together.

The RF was fed into an omnidirectional antenna located above ground on the top of the transmitter

building. Additionally, the non-hertzian component (which is etheric in nature) of the RF made it below

ground and interfaced with the magnetic field that had been generated underground. When these

frequencies are summed in that manner, time disturbances and distortions result.

The basic techniques were the same as those employed in the Philadelphia Experiment. On the Eldridge,

they had the RF transmissions on the main mast of the ship. The coils were placed around the deck and were

driven by pulses. We had essentially duplicated by upgrading the Rainbow Project machine. This technique

also made the project far more controllable.

In addition to the Delta T antenna, there are two other key points to understand: zero time and white noise.

Zero time was referred to previously, but I will give a more complete understanding of it now. First, zero time

is outside the realm of our normal three dimensional universe. It would be considered senior to the created

world as zero time existed prior to our created world. Zero time is our basic connection to the universe.

As our universe rotates, it rotates around zero time. But our universe is not the only one. Every universe has a

zero point. All the zero points of the different universes coincide and never move: that is why it is called a

zero point.

It may help to imagine a carnival style merry-go-round that revolves around a central booth. The man inside

that booth would represent the zero point. In addition to the merry-go-round, there would be several more

merry-go-rounds at different levels, but all would be under the control of the central zero point booth.

A zero time reference generator had already been constructed by Nikola Tesla in the 1920's. It consisted of an

assortment of spinning widgets and rotating wheels. colloquially, we referred to it as a "whirligig". It is a

strange device because when you turn it on, you can hear it "lock in" to something, but we are not referring

to the power line. I'm told it locks into the rotation of the Earth itself, which is a secondary zero time

reference. It is secondary because the Earth's rotation is inertially related to the solar system, which is

inertially related to the galaxy, on down to the universe. The universe rotates around the zero time point.

One can get an even better understanding of this by reading up on Tesla and how he discovered alternating

current by applying the principles of the rotating magnetic fields of the earth. The zero time generator is to

some degree an extrapolation of that, however it doesn't just refer to the rotation of the Earth. It takes into

account the orbit of the Sun, our galaxy, and ultimately the center of our whole

reality.

The other key point to understand is white noise. White noise could be considered the glue that makes the

whole operation work. It basically made the whole transmitter system coherent. It is a highly technical

operation which I will simplify.

The Sage transmitter contained something like forty or fifty crystal controlled oscillators, mixers and

amplifiers that generated a 425MHz signal. It also had "frequency agility", which meant it was able to

spontaneously switch from one frequency to another.

Along with the transmitter, they had what is called a "COHO" or a "coherent oscillator set-up." Normally, a

"COHO" would function by having only one frequency reference. However, this is not how the Montauk

transmitter achieved coherency.

In order to make it entirely coherent, we took every oscillator available and amplitude modulated it with

white noise. Since white noise is fifty percent correlated to everything, it serves a universal auto-correlating

function. The result was that all of the etheric components of the oscillators were now coherent to each

other. We weren't trying to correlate the normal electrical functions as they didn't concern us. We were only

interested in the etheric functions, as they gave the results we were searching for.

A very stable time reference was required from the zero time generator. This produced two 30 hertz waves,

referenced to zero time. One was connected to the computers and synchronized the clock or timing

functions. The other modulated the white noise generator. By adjusting the phase between them, we could

focus on and monitor the whole operation. This enabled us to take the correlations of the white noise and

refer it right to the center point of time, where all time crosses.

The purpose of this experiment was to make the psychic transmissions of Duncan time coherent. Dr. von

Neumann had instructed us that the transmitter had to be time coherent with respect to zero time. The

whirligig zero time reference also served as a witness point back to the Philadelphia Experiment, and that was

very important. The project was trying to open a door to the USS Eldridge in 1943.

Modifications continued on the equipment through 1979, until we had a coherent transmission system with

respect to time phase.

Now, they had to calibrate Duncan. This meant they had to adjust and modify the equipment to synchronize

with him. He had already demonstrated that he had zero point references of his own when the inadvertent

time bending had occurred. This could perhaps be better explained due to his prior experience during the

Philadelphia Experiment. There, he had jumped off the Eldridge and was thrust into a time vortex. At

Montauk, he was now in an entirely new set of circumstances, but his familiarization with zero time had

apparently never left him.

There were also other psychics, but Duncan was the first they had used, and he was in the chair ninety

percent of the time the system was in operation. If he was sick or didn't feel well, they'd wait a day. Because

every time they changed the operator, they had to recalibrate and reprogram the computers and pulse

modulator, and it took about two full days to do that. If Duncan was out for two weeks or more, they'd put

in another operator, but I only remember one time when they did that. It was almost a disaster, because they

didn't spend enough time in the initial calibration.

From then on, Duncan was the one and only one who ran the equipment. A backup had to be there,

however, in case something happened to Duncan.

By 1980, the big radar reflector (that looks like a huge banana peel) on top of the building was no longer in

use. Now, there were two transmitters that fed the omnidirectional antenna (the one above ground). The

pulse modulators of the transmitters were feeding both that antenna and the coils of the Delta T antenna

(underground).

Also connected to the computer was the Montauk chair, which was now placed between both antennas at the

nul point. By this time, the computer system was huge and was housed inside the control room next to the

radar tower. Additionally, the computer room contained a lot of different terminals and displays to monitor

the various activities of the project.

Duncan would start out sitting in the chair. Then, the transmitter would be turned on. His mind would be

blank and clear. He would then be directed to concentrate on an opening in time from say, 1980 (then the

current time) to 1990. At this point, a “hole” or time portal would appear right in the center of the Delta T

antenna - you could walk through the portal from 1980 to 1990. There was an opening that you could look

into. It looked like a circular corridor with a light at the other end. The time door would remain as long as

Duncan would concentrate on 1990 and 1980.

I've been told by those who entered the tunnel that it looked like a spiral, similar to science fiction style

renditions of a vortex. When outside the tunnel, it looked like you were looking through space - from one

circular opening through space to a circular but little bit smaller window at the other end. I was considered

too valuable to the technical operation and was not allowed to travel through the portal.

From 1980 to late 1981, the time function was calibrated. At first, the time portals would drift away. One

might go through the portal and come out in 1960. But when one went back to find it later, although it was

still being tracked in real time, the portal would not appear where it should have been. One could easily get

lost in time and space. Initially, the portal would be opened up, but it would drift. This was because Duncan

himself was drifting. He had to go through extensive training to get the portal to be stable.

We also had to focus the transmitter more closely and tighten up the thought form translation to get

everything right. We would spend days just trying to get a particular time change to occur as predicated.

However, there was no particular problem with creating a time warp. Predicting what it would do was the

difficulty. Finally, towards the end of 1981, we learned how to stabilize it so that when a portal would appear,

it would remain. Although the function was not absolutely perfect, it was predictable, stable and running

according to plans.

Essentially, what the scientists were doing was using 1943, 1963, 1983 vortex, which was based upon the

natural twenty year biorhythms of the Earth. 1943, 1963 and 1983 acted as anchor points for the main

vortex. Sub vortices or open ended vortices would be created by going from the main one through an anchor

point ('43, '63 or '83). At Montauk, August 12, 1983 was used.

For example, let's say they wanted to reach November 1981. There would be a bridge point from November

of '81 to August 12, 1983. From August 12, '83 they could go to whatever time they wanted. The vortex ran

between August 12, 1943 and August 12, '83 because that was the master vortex. It is called open ended,

because there is no device at the other end which anchoring it.

Although they had stabilized the time aspect of the portals, they had to work on the spatial aspect as well.

They stabilized this aspect so that they could not only place a portal at a particular time but in a particular

space.

Once time stabilized and the above was accomplished, they kicked out everybody and cleared the entire base

except for a few key persons. I remained there as I was the technical operator and was essential to the project.

Duncan remained as he was the psychic who made the operation work. The entire system was tuned to him.

Two other psychics were also retained as back-ups in case Duncan was killed or incapacitated. The project

directors also stayed, but the military left. A whole new team was brought in to do the more mundane

functions of maintaining the base.

Up to that point, everyone operated on a “need to know” basis. Security was already tight, but they wanted

even higher security. They didn’t want the military to know what they were doing with time. But everybody

knew there was something weird going on. They just didn’t know what.

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TIME TRAVEL

As most of the technicians were gone, a new technical crew was brought in. I don’t know who they were and

what their qualifications were, but they were called the “Secret Crew.”

The project was relaunched and is now sometimes referred to as “Phoenix III.” This lasted from February

1981 until 1983.

The objective now was to explore time itself. The crew began to look at past history and to the future, just

scouting around. They would search ahead for a hostile environment. Through the vortex, they could sample

the air, the terrain and everything without entering the portal.

Those who travelled through the vortex described it as a peculiar spiral tunnel that was lit, all the way down.

As one started to walk down, he would suddenly be pulled through it. It propelled one out the other end,

usually in another place (as opposed to Montauk), or according to where the transmitter was set or placed. It

could be anywhere in the Universe.

The tunnel resembled a corkscrew with an effect similar to lit bulbs. It was a fluted sort of structure and not a

straight tunnel. It twisted and took turns until you'd come out the other end. There, you would meet

somebody or do something. You would complete your mission and return. The tunnel would open for you,

and you'd come back to where you came from. However, if they lost power during the operation, you'd be

lost in time or abandoned somewhere in the vortex itself. When someone was lost, it was usually caused by a

glitch in hyperspace.*

And although many were lost, the scientists didn't abandon people deliberately or carelessly.

* Hyperspace is defined as space which exceeds the boundaries of three dimensions.

According to Duncan, there was also another function of the time tunnel. About two-thirds of the way down

the tunnel, one's energy leaves the body. One would feel a big thump

accompanied by a tendency to see on a

broad scale. He reported sensing a higher intelligence along with an out-of-the-body experience. This was

referred to as a FULL OUT. The researchers would try to manifest this in Duncan. It could have been for

further "Seeing Eye" experiments or for other reasons.

It was routine to create a tunnel, grab somebody off the street and send them down. Most of the time these

people were winos or derelicts whose absence wouldn't create a furor. If they returned, they would make a

ful report on what they had encountered. Most of the winos used for the experiments were sobered up for a

week before entering a portal, but many didn't make it back. We don't know how many people are still

floating around in time, whenever, wherever, and however.

As "Phoenix III" developed, the individuals so chosen for this research would be wired up with all sorts of

TV and radio equipment so that they could report back "live." Each individual would be escorted through

the portal, sometimes with force. TV and radio signals would travel right through the portals and as long as

they could pick these up, researchers would have radio/video tapes of what the time traveller had

experienced.

Those controlling the project began to play all sorts of games, manipulating the past and future. I don't really

know what they did because I was the one at the switch. My station was in the transmitter building, and I had

to keep everything going. I was not privy to a lot of what was going on, but at one point I do know that they

had an extensive library of videotapes. I saw the tapes themselves although I was not granted extensive

viewing privileges. Actually, I designed and built the viewer (with the aid of tremendous resources) so I had

some idea of what was going on. Much of what I knew came from Duncan's own reports, because by that

time, we had become good friends. Eventually, we were debriefed and sent on our separate ways. Most of my

memories of him had been wiped out.

In addition to the derelicts, the researchers also used kids for some reason. I'm not sure what exactly the

purpose was, but there was one kid at Montauk who would go out and get other kids and bring them to the

project. He was like a tractor beam. He lived in Montauk and would circulate around very effectively. There

was also an entire corps of these around the New York metro area that could get away for six hours or so

without being missed. They were specifically trained to go out and bring in other kids. Some kids returned

home, some didn't. The kids chosen were between 10 and 16, or maybe 18 at the oldest and 9 at the

youngest. Most were just about to reach puberty or had just finished it. They were usually blond, blue eyed,

tall and light skinned. They fit the Aryan stereotype. To my knowledge, there were no girls in this group.

A later investigation showed that Montauk had a NeoNazi connection and that the Nazis were still on the

Aryan kick. We don't know where the kids went, what they were educated in or programmed for. Whether

they came back or not is still a mystery. What information is available is that they sent every raw recruit into

the future to 6037 AD, always to the same point, to what appeared to be a dead city in ruins. Everything was

stationary, not unlike a dreamlike state. There were no signs of life. In the center of the city was a square with

a gold horse on a pedestal. There were inscriptions on that pedestal, and recruits were sent there to read what

they said. Each recruit would interpret and report. We still don't know what the researchers were after. They

could have been trying to find the same answer from different people. I don't know. Duncan suggested there

was technology in the pedestal and that they were trying to get somebody to sense or feel what the technology

was.

Someone else involved in the project has said the horse was there to test the powers of observation of the

recruits and that it also served as a point of reference. The recruits were always asked if they saw anybody in

the city. Each individual would interpret what he observed and report.

We know a lot of people were shoved somewhere into the future, maybe 200 or 300 years ahead. Estimates

range from three to ten thousand people that were eventually abandoned. We have no idea for what purpose.

I have already said that I don't know exactly what they did with time. I wasn't there, but I do know they did a

lot with World War I and World War II. They monitored those times and took pictures. They knew exactly

what they were doing. They could actually make up a secondary vortex to observe what was going on. We

called this a seeing eye function. The original vortex was such that one could drive a truck through it.

Using phase conjugation through the elaborate computer set-up, past and future history could actually be

transmitted through the portal and viewed on television.

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MISSION TO MARS

The project researchers continued to scout around in time. It was in late 1981 or '82 when the first actual use

of this technology was employed to gain entrance into the underground areas in the big pyramid on the

planet Mars.

As this material will be controversial to much of the general public, I will try to give some background.

There is currently a video tape in circulation entitled "Hoagland's Mars". This is a presentation to NASA

scientists by scientific journalist Richard Hoagland concerning the tetrahedral complex that is associated with

the "Face on Mars." In this video, Hoagland shows the "face" and nearby pyramids that were photographed

by the Viking spacecraft in the '70's. computerized projection techniques are used that give one a 360 degree

"fly by" of the "face." The video also gives a close look at the pyramids.

Hoagland is trying to convince NASA to make more pictures of this region, which is known as Cydonia.

NASA has been hard to convince and minimized the significance of Hoagland's work. In fact, a major effort

was launched to prohibit the showing of this tape on public television stations. The story of this scandal was

reported on by New York radio station WABC.

Why would NASA assume such a stance about a subject that is so intriguing?

The answer is perhaps explained by a book entitled, 'Alternative 3,' by Leslie Watkins with David Ambrose

and Christopher Miles.*

This book was based on a 1977 video that revealed a secret space program being run by an international

conspiracy that included both the Russians and the United States. It is a fascinating account that includes

astronauts breaking security, disappearing scientists, murder and the establishment of slave societies on the

moon and the planet Mars.

The book claims that men actual y landed on Mars as early as 1962.

* ‘Alternative 3’ was originally published in the United Kingdom. The first printing in the U.S. was in 1979

by Avon Books, a Division of the Hearst Corporation, 959 Eighth Avenue, New York, New York, 10019.

It is not my cause to prove that a colony exists or did exist on Mars. I have included this information so that

the reader wil understand that there is an entire scenario concerning Mars that is separate from my story.

Those who are interested can investigate “Hoagland’s Mars” or ‘Alternative 3’ for themselves. It is interesting

to note, however, that the documentary entitled “Alternative 3” was shown on a San Francisco TV station

sometime around the late ‘70’s. A story has proliferated since that at the time the FCC threatened to revoke

the station’s broadcasting license if it were to be shown again. It wasn’t shown again.

The directors of the Montauk Project knew there was a colony on Mars. It is more than likely that they were a

part of the conspiracy.

Mars was interesting to the Montauk researchers, because they had realized that there was an old technology

there. They knew somebody had built the pyramids and face on Mars. These were not natural formations.

According to the information that my associates and I have dug up, the people who were living on the surface

of Mars could not get to the underground area beneath the pyramid. The entrances were either sealed over or

simply couldn't be found. In fact, it appeared that the big pyramid was sealed better than the pyramid at

Giza. Despite all the expensive and fancy technology that was available, the pyramid could not be penetrated.

The scientists at Montauk decided the best approach would be to project right into the center of the Martian

underground. The newly discovered Montauk technology gave them the wherewithal to use a spatial warp to

get inside. They wanted to get into the underground caverns. These were thought to be set up and

administered by a very old civilization.

The time portal took the risk out of the operation as we could look through it. We had a set up with TV

monitors so that whatever Duncan would visualize would appear on the

monitors. This provided a visual of

present time on planet Mars. In order to find the underground area, we kept moving the open end of the

vortex until a corridor appeared. At that point, we had Duncan solidify the portal. The away team was then

able to walk from Montauk to Mars and be underground.

By this time, Duncan was no longer required to be continuously in the chair. We had learned to have

Duncan generate functions with the computer storing them and continually spitting them back. The

computer could generally run the transmitter for a short time and had enough memory to modify the flow of

time for about four hours. If Duncan would not return after that time, the thought forms being generated

would drop out of reality. In such a case, the thought forms would have to be reconstructed from scratch.

The system definitely needed a live being initially. He would create the time portals and hold them open

through concentration. Once the opening was made, we could record on tape what the live person was

generating. The tape could then be used on its own to create another opening.

The system was continually refined and improved. If Duncan made a time connection once, it would then be

recorded on tape. Because he sometimes had difficulty getting a connection, the tape made it easier and

automatic. An entire library was eventually accumulated so that they didn't have to rely on Duncan. It was

this development that enabled Duncan to be sent through the vortices himself. This occurred in '82 and '83.

He was eventually selected for the team that went to Mars.

Using the time portals, Mars had been scoured for live inhabitants. Researchers had to push back about

125,000 years before they could find any. I don't know what they found out or what they did with the

information. Duncan has tried to access this information, but it is deeply buried and difficult to contact.

My personal view is that the pyramid on Mars serves as an antenna. Perhaps there is technology inside of the

pyramid. According to Duncan's recollections, he traveled to the inside of the pyramid. He saw technology

being operated there and called it "The Solar System Defense." According to his account, the Montauk

researchers wanted this shut off. It had to be shut off before anything else could be done. This defense has

been shut off retroactive to 1943, which is commonly considered amongst many UFO buffs to be the

beginning of the massive UFO phenomena.

There's not much more I can say about Mars at this point except that the movie "Total Recall" is fancifully

based upon some of the events that occurred with the Montauk Project. The way

they used the chair in the

movie is strikingly similar.

Time research continued and countless missions were run until August 12, 1983. This was when the actual

lock was made back to 1943 and 1963.

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ENCOUNTER WITH THE BEAST

On August 5th, 1983, we were given a directive to run the transmitter non-stop - just turn it on and let it go

continuously. We followed the orders, but nothing out of the ordinary occurred until August 12th. Then,

something very strange happened. All of a sudden, the equipment appeared to drop into synch with

something else. We didn't know what function the system was now attuned to, but at that point, the USS

Eldridge (the ship used for the Philadelphia Experiment) appeared through the portal. We had locked up

with the Eldridge.

I'm not sure if this was a pure accident, but if the Montauk researchers were trying to hook up with the

Eldridge, the attempt had to be made on this exact date. This is due to the 20 year biorhythms of the planet

Earth (which was a discovery made in the process of these experiments) and the Eldridge experiment having

occurred on August 12, 1943.

At this point, the Duncan from 1943 appeared and could be seen through the time portal along with his own

brother. Both were crew members of the USS Eldridge. We kept the Duncan of 1983 from seeing himself so

as to avoid a time paradox and resultant negative effects.

The project had now reached apocalyptic proportions. Natural laws were being violated, and it seemed

everyone involved felt uncomfortable. Three colleagues and myself had been privately voicing misgivings

about the project over a period of months. We had talked about the pitfalls of dealing with time and how

this might affect the karma of the planet. We hoped the project would truncate itself

Consequently, our little cabal created a contingency program that only Duncan could activate. It was

designed to crash the entire project.

We finally decided we'd had enough of the whole experiment. The contingency program was activated by

someone approaching Duncan while he was in the chair and simply whispering, "The time is now."

At this moment, he let loose a monster from his subconscious, and the transmitter actually portrayed a hairy

monster. It was big, hairy, hungry and nasty. But it didn't appear underground in the null point. It showed

up somewhere on the base. It would eat anything it could find, and it smashed everything in sight. Several

different people saw it, but almost everyone described a different beast. It was either 9 feet tall or 30 feet tall,

depending on who saw it. I personally believe it was about 9 or 10 feet in height. Fright does strange things to

people, and no one was sure of what the exact physical constitution of this monster was. No one was in any

frame of mind to calmly and collectively analyze its exact nature.

My supervisor had ordered us to shut off the generators in order to stop whatever type of phenomena was

occurring. This didn't work, so it was decided that the thing had to be stopped.

It was decided that the transmitter had to be shut down. There were two efforts made in this direction. One

was to send somebody back and turn off the transmitters on the Eldridge. They would be smashed if that was

what was necessary to shut them down.

The other effort was by myself and the director of the project. We unsuccessfully attempted to shut the

transmitter at Montauk. We then went into the power station and disconnected the base from the Long

Island Lighting Company. The power kept going and nothing stopped.

We weren't concerned about the lights. We just wanted to stop the transmitter itself. We decided the next

best thing to do was to go into the power station and cut the wires leading into the ground from the big

transformers. I put an acetylene torch on my back and cut the wires going into the ground. I had to be careful

because they were hot. Still, nothing happened. The lights at the base stayed on.

I figured there must have been another power feed somewhere. We went over to the transformer farm next to

the transmitter building and cut the wires coming up out of the ground. At that point, the lights at the base

went out and the computer stopped. But, the lights in the transmitter building stayed on!

We went into the building and pulled the wires out of the panel that controlled the transmitter. Then wires

from the transmitter itself. The lights in the building went off, but the transmitter stayed on.

I then went upstairs and cut the actual equipment apart. I cut the conduits. I cut the cabinets. Finally, I cut

enough apart that the transmitter just groaned and stopped. All the lights went off. We'd done it. Today, you

can still see the torch marks where I'd cut things apart.

It was at this point that the beast stopped moving and faded back into the ether.

The portal closed and that was the end of that episode.

After we stopped the transmitter and things settled, we figured out what had happened. When we had first

thrown the switches in the power station, none of the lights went off at the base. There was no power coming

into the base. When I cut the lines going to the transmitter building, the rest of the base went off, including

the computers. However, the transmitters ran without computers.

The system had actually gone into a free energy mode. The two systems (i.e. the two generators - one in 1943

aboard the Eldridge, one at Montauk in 1983) were locked together. There was a tremendous amount of

energy bouncing between the generators. With so much energy between them, all the electrical circuits that

were connected remained active. The lights stayed on.

More importantly, the generators established a connection from 1983 to 1943.

By bouncing energy between the two time periods, a stable vortex was created. This served as an anchor.

Using this vortex, a time tunnel could then be projected to a specific point in time.

For example, if one wanted to go from 1983 to 1993, the '83 to '43 vortex would first have to be functioning

to serve as the anchor. The projection to '93 (or whatever other point in time chosen) would come out the

'83 end of the vortex.

If one wanted to go to 1923, one would project through the 1943 end of the vortex. Times between 1943 and

1983 could be reached by going through either end of the vortex. Dates after 1963 were accessed through

1983 and dates prior to 1963 via 1943.

This is not to say that all time travel would have to be done in this manner (using the master vortex from

1943 to 1983). During these experiments, no generators were found in either the past or the future that

could link up and establish a vortex of this nature. There are, of course, plenty of generators around, but a

successful link had to be made. That link required a “witness effect.”

“Witness” is an occult term. As a noun, it refers to an object that is connected or related to someone or

something. For example, a lock of someone’s hair or a picture could serve as a witness. As a verb, “witness”

means to use an object to enter a person’s consciousness or otherwise have an effect on them.

One example of a “witness effect” would be for someone to take a lock of hair, use it with a love potion, and

have the owner of the hair fall in love.

With the Montauk Project, there were three “witness effects.” They could be considered as three different

levels of witnessing.

The first level consisted of physical people who were actually on the USS Eldridge. Any surviving crew

members they could find were brought to Montauk for the experiment in 1983. This also included personnel

who were considered to be reincarnated since the Philadelphia Experiment.

Duncan and Al Bielek were both there and were two of the primary witnesses.

The second level of witnessing concerned technology. The zero time reference generator (referred to

previously as the whirligig) used aboard the Eldridge was also used at Montauk. When the Eldridge was

eventually decommissioned in 1946, the whirligig was placed in storage. It was eventually brought out to

Montauk and incorporated with the system there. In addition to the whirligig, there were two very strange

radio transceivers* linking the two projects. They were “crosstime” transmitters. They could transmit across

time, and they used that to lock up the two projects.

* I was able to acquire a few of the transceivers that were used in the experiments.

The third level of witnessing was the planetary biorhythm. The term “biorhythm” is esoteric and refers to the

higher order channels that regulate life in an organism. Biorhythms are a result of the resonance upon which

nature operates. In humans, the processes of sleeping and eating would involve biorhythms. Of course, there

are many subtle ones that could be studied, ad infinitum. When viewing the Earth as an organism, there are

also biorhythms. The seasons and the daily spin of the planet would involve biorhythms.

The scientists at Montauk exhaustively studied the biorhythms of the Earth and how they related to the

entire universe. They discovered that there is a major planetary biorhythm that peaks out every twenty years.

The Philadelphia Experiment occurred in 1943. Although 1983 was forty years later, it was a multiple of

twenty and served as a potent witness. It enabled the two projects to link up. I should also mention that it is

entirely possible that the link could have been made without the witness effect, however its application

proved very helpful to the project.

The reader should now have some idea of the general theories and applications that were used at Montauk.

After the bizarre occurrences of August 12, 1983, the Montauk base virtually emptied. The power was

restored, but lights were left on with everything in disarray. Most of the personnel were eventually rounded

up, debriefed and brainwashed accordingly.

Up to this date, I do not fully understand them or their function. It is impossible to get any literature or

manuals on the subject. The only possible way to get information on these

transceivers is to ask people who

have used them. The only answers I've gotten thus far is that they were a highly classified piece of equipment.

People I spoke to knew they were for stealth airplanes, but they didn't know what exactly they were for.

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THE NATURE OF TIME

This book will give rise to many questions, particularly about the nature of time itself. From my experience in

talking to groups, I will try to clarify some points that often confuse people.

First of all, the past and the future can be changed.

It will help to consider the idea of a chessboard. In chess, there might be thirty moves in a game. Each one of

these moves will create a different layout of the chess board. If one were to "go back in time" and change a

move that has been made, it would consequently change all the other board layouts subsequent to that

change.

Time could be considered a hypnotic pulse that we all subconsciously agree or submit to. When someone is

able to manipulate a change in time, they are also manipulating our subconscious considerations and

experiences. Therefore, if time is changed, one wouldn't necessarily realize it.

This scenario implies that we are merely pieces on a grand chess board. To a degree, this is true. For example,

retired generals often complain of having been the pawns of international bankers. It is a farfetched

comment, but perhaps there would be no war if generals could be truly clued in on the real machinations

behind international politics.

There is also the example of Homer's 'Iliad', which tells the story of the Trojan War. According to that

legend, the gods literally manipulated the characters on Earth like a chess board. The story is ripe with

intrigue between mortals and gods. The plots become so intricate and thick that it sometimes seems Homer is

trying to provide us with a microcosmic view of the entire universe.

Whatever the case, we are all players in the game that is known as "time." The obvious way to protect one's

interest is, of course, to gain knowledge about time itself. Whether one wants to do this by pursuing

meditation or astrophysics is an entirely personal matter.

At Montauk, the scientists also viewed the future. The viewers they had gave them the ability to look at

multiple futures. Once they chose a particular scenario and activated it by someone or something travelling to

it, that future would become fixed. That point would be locked to the time from whence the connection was

made. It would create a loop that was fixed.

For example, let's say multiple futures were viewed with different people becoming president. Suppose the

future with "Sam Jones" as president was chosen by the researchers, for whatever reason. Linking a person or

item from the present would lock in the President Sam Jones scenario no matter what. However, none of this

means that a fixed point scenario couldn't be further changed by the scientists doing more manipulations.

At this writing, we are currently in a time loop. This loop extends from where the Montauk researchers

penetrated into the past up to where they penetrated into the future. It's fixed and would appear unalterable.

However, this does not mean that we are all relegated to being hopeless slaves of time manipulators. The

subconscious has its automatic or hypnotic levels, but it also contains the seeds of freedom: dreams. If one

can dream something, it can be brought into being.

It is very easy to get philosophical about all of this and get lost in that process. My point with this book is that

there has been manipulation of time. This has also exploited individuals and caused untold misery. It could

easily be considered to be the work of dark forces.

There is still one major question. Who was really behind the Montauk Project? There are countless intrigues

and scenarios one can envision. Religionists can bring in God and the Devil. UFO aficionados can offer a

grand scheme of aliens vying for our solar system. Left wingers will offer explanations concerning the CIA

and secret government.

I believe that all of the above can shed light on what actually happened at Montauk. It is also my hope that

this book will bring more people out of the woodwork. Thus, we can have more answers and less mystery.

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THE MONTAUK BASE IS SEALED

After the events of August 12, 1983, the Montauk Air Force Base was abandoned.

By the end of that year, there was no knowledge of anyone being on the base.

In May or June of 1984, a crack squad of Black Berets were sent to the base. I believe they were Marines, but

I'm not absolutely sure. They were reportedly ordered to shoot anything that moved. Their purpose was to

purge anyone who might be on the base.

There was a second team that followed the Black Berets. They removed secret equipment which was

considered too sensitive to leave behind.

The next step was to prepare the underground to be sealed. Certain incriminating evidence was removed at

this point. I've heard that a room with hundreds of skeletons was cleared out during this evolution.

About six months later, a caravan of cement mixers appeared on the base. Many people saw these trucks.

They filled the vast underground areas of Montauk with cement. This included dumping cement down the elevator shafts as well.

The gates were locked up and the base was abandoned for good.

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MONTAUK TODAY

If one travels to Montauk Point today and parks in the state parking lot near the light house, it is possible to

get a good view of the giant radar reflector that sits atop the transmitter building.

For those who are either brave or foolish, one can follow the dirt roads that lead to the base. Most of the

entrance gates have been bent or otherwise vandalized so that entrance is easy. This was probably done by

local juveniles who sometimes get drunk and have beer parties on the base. However, walking on the base is

prohibited by New York State park rangers who periodically patrol the area.* There are also occupied

buildings on the main roads to the base.

* The entirety of Fort Hero, including the inner Montauk Base has since been

donated to New York State as

a park. While there are peculiar political arrangements concerning the base to this day, the rangers are not

out of bounds in keeping people off the grounds. The buildings are in a state of disrepair and are potential y

dangerous to those going on a casual walk.

It should be noted that I am not writing this information to lure people to the base. People are going to be

curious after reading this book, and it is my responsibility to warn them. I'm not absolutely sure of the legal

technicalities, but walking on the base is probably illegal. One goes at one's own risk.

There are also other dangers to consider.

Two people I know who participated in the Montauk Project visited the area in the late '80's. They claimed

they were abducted and do not total y remember what happened to them.

Another person has reported in August of 1991 that video cameras can now be seen from the top of the

transmitter building. This is a new development and is rather odd considering it is a vacant and derelict

facility.

There are also reports that the underground areas of the base are being reopened. This is speculative but

should serve to warn anyone making travel plans to Montauk.

VON NEUMANN ALIVE!

After completing the first draft of this book, a new development took place. It concerns occurrences that

started years ago but only came to a resolution recently.

This concerns John von Neumann and corroborates the theory that he didn't die in 1958 as is generally

believed.

In 1983, I was contacted by a friend of mine in upstate New York who I will refer to as Klark. He knew I was

interested in communications equipment and told me about an old time surplus dealer who I will call Dr.

Rinehart.* Rinehart was a legend in the local surplus community.

* Dr. Rinehart is a pseudonym used to protect this individual's privacy.

Klark said that the man had a collection of equipment that went back as far as the 1930's and 1940's. A

meeting was arranged with Dr. Rinehart on the pretext that I was interested in buying him out. Klark

introduced me, and Rinehart showed me his collection on a silver platter. He sincerely wanted to sell out, but

I thought his price was too high. A great deal of the equipment was junk and would have cost just as much to

cart away.

I considered his prices exorbitant and thought he might be a bit crazy. Apparently, he went even crazier after

he met me. Klark visited him again on his own and was met at the door with a shot gun. Rinehart pointed

the gun and told Klark that he didn't want to see that bastard Preston on his property. He didn't want to see

Klark, Preston or any of their friends on the property. He said he'd shoot them if they showed up.

Klark tried to calm him down and asked what this was all about. He had no idea why the man was so upset.

Rinehart said that Preston had come back and robbed him the night he was last there.

As it turned out, somebody had come to the guy's house, strapped him to the chair, ransacked the house and

stole money. It certainly wasn't me, and Klark and I were both confused. Years went by, and I had dismissed

the puzzling circumstances concerning Dr. Rinehart.

As my memory of the Montauk Project returned, I suddenly recognized Dr. Rinehart. He was actually John

Eric von Neumann, the brains behind the Philadelphia Experiment and Montauk Project!

Many years back, perhaps as early as 1958, von Neumann had been assigned to a "witness relocation"

program. He was given a new identity as Dr. Rinehart and slipped into a new role as a surplus dealer upstate.

He also remained on call to the authorities that ran the Phoenix and Montauk Projects and would work for

them when every he was needed. Sometimes this was for months at a time.

This man not only looked like von Neumann, his doctorates in mathematics and physics were on the wall

and came from Germany. Despite this, he claimed never to have left the United States.

It was also apparent that this gentleman's faculties and memory had been tampered with.

I had talked this over with Al Bielek, and we figured that my presence at von Neumann's house was too

much for him. He would have remembered me from Montauk and that probably frightened him and caused

him to flip out.

All of this is fascinating in its own right, but my main interest was in a strange looking receiver that he had. It

is known as an FRR 24 Receiver. I had noticed it on my original visit, and it was still there. I wasn't about to

return to his place in view of his threats, but I'd sent people up there and they indicated the receiver was still

there.

Al remembered von Neumann as well and wanted to visit him. In fact, von Neumann as Dr. Rinehart had

taken a liking to Al. Hoping to get my hands on his receiver, I drove Al upstate to Rinehart's house.

We weren't sure how to approach him on the receiver. We thought about having me wear a disguise but

thought it might be easier to have Al buy the receivers on my behalf.

Al got out of the car and greeted him. I remained in the car in hopes that he would ignore me. It started to

rain, so Rinehart told Al that they should go to the trailer on the other side of the property. That's where the

equipment was. Rinehart walked right by my car and looked me straight in the face. He was friendly and said

I should come along, too. Apparently, Rinehart didn't recognize me. I followed them to the trailer as if

nothing had ever happened between us.

Al got the guy talking, and I just listened. Von Neumann didn't come through.

He was strictly in the identity of "Dr. Rinehart" as he spoke to us.

When he stopped talking, I told Rinehart that I'd heard he had a very large receiver setup where each receiver

fits in a rack by itself.

He said,

"Oh, that thing! I was gonna keep that. But hell, I'm never gonna use it. I can't even move it. I'm gonna

keep it, or I'm gonna sell it."

I asked him how much he wanted for it, and he said he would give it to me for a thousand dollars. I told him

that Al and I couldn't afford that kind of money, so he suggested a trade.

Al told me to make an offer so I offered \$600 for four racks of the receivers.

He said that was a little less than he wanted and that he'd have to think it over.

We left on good terms and returned home.

Another meeting was arranged some time later. He said that he wanted hi-fi equipment and would be willing

to work out a trade. We dug up some hi-fi material and went up again. He looked at it and practically got

tears in his eyes. He was excited to see the material and remembered the people who actually designed much

of it.

He apologized and said that he really couldn't use any of the material. He wanted cash. If we sold the

material, he said we could come back and get the receivers for cash.

We carted everything back to Long Island again. I was frustrated but wasn't going to give up. I called around

and found out that I could sell the material. It was worth \$750 to other dealers, and I sold it immediately.

I wanted to get his receivers quickly as he was getting known again by national collectors. They would snap up

the receivers if I didn't act soon.

I took \$800 and went up to see Dr. Rinehart again. I'd taken along some friends to help me move the

equipment. Fortunately, it was a clear day, and the weather wasn't going to interfere with our plans.

Dr. Rinehart came out and was in a friendly mood. I showed him \$750, but he said he didn't want any

money until he was sure I was satisfied with the receivers. He showed us around the place. We went to look

at the receivers, and I was surprised. He had four racks of the equipment, and I had remembered only one.

He was willing to let them all go for my offer of \$750 which was more than fair on his part. I found him to be

quite pleasant. In fact, I was a bit puzzled. Initially, he had wanted \$1,200 per rack which meant \$4,800 for

the entire system. Now, it was seven years later, and he was accepting \$750. It is my opinion that he wanted

me to have the receivers for some reason. I still don't know exactly what it was.

As I poked around and looked at the receivers, my two friends went to the chicken coop as they were

interested in some Western Electric equipment that was stored there. Dr. Rinehart was sitting in a chair not

far from the receivers. Suddenly, I noticed that he was no longer Rinehart. He was John von Neumann! He

remembered his true identity and began to talk.

He definitely remembered me and told me things that were of a sensitive nature which I am obligated not to

repeat. He also said that over the years he had seen that millions of dollars were

put away in secret Swiss bank

accounts. This money was to be used to compensate many of the workers at Montauk who had suffered as a

result of the project. Apparently, when I had visited him years back, some sort of signal alerted the secret

group that backed the Montauk Project. He was bound up and robbed the next night, and his secret bank

books were missing. He now realized that I had not been involved.

I wasn't able to start moving the receivers out until the next day. It was a big job. I took the receivers out of

their racks and broke them up so they could be moved safely. Rinehart was there, took, and he started to fade

in and out. First, he was Rinehart, then he'd be von Neumann. It was like a yo-yo. Finally, he settled on von

Neumann.

As von Neumann, he said that he had obtained these receivers for a very good reason. They were actually

capable of tuning in on either of the two projects: Project Rainbow (the Philadelphia Experiment) or the

Montauk Project. Further, the receivers were capable of tuning in on the project from any other space and

time in our universe. He also believed this receiver was the main witness from Montauk to the USS Eldridge.

He said it could pick up the pattern of the Eldridge back in 1943.

It seemed that von Neumann had completed what he had to say. Rinehart returned, and I loaded up the

receivers to take back to Long Island.

I wasn't sure how the receivers worked or what they were all about. My first step was to ask Duncan to do a

psychic reading. He indicated that the receiver was capable of tuning to any particular point in time by way of

zero time. He said that if we could figure out how to tune it, we could tune in to any other point in time.

We realized what von Neumann had already told me: this equipment was a key part of the Montauk time

machine. I don't think the particular equipment that I had was on either the Eldridge or at Montauk. I think

it had been used at the Philadelphia Navy Yard in the 1940's.

I wanted to trace this equipment further to see if it had a logical point of origin. I called the biggest old time

radio surplus dealer in the country. They had never heard of the FRR 24 Receiver. I talked to lots of friends

in the surplus business and found only one person who had ever seen one or heard of one. This person said

that the receiver came out of RCA. He owned a piece of one of the receivers at one time. It had gone out of

his hands when an old man from upstate New York came and paid an exorbitant price for the piece he had

of the receiver.

Tracing this back to Dr. Rinehart, he verified that he was the purchaser of the equipment. But, he said that

this only accounted for pieces from two of the racks he'd sold to me. There were four in total, and he had to

buy the other two racks of receivers from somebody else. I tracked the other person down with Dr. Rinehart's

help. This person was a young man who also said the FRR 24 Receiver had come from RCA.

I decided to find out how many of these receivers had actually been released. I called up the Surplus Disposal

Agency, gave them the number for the receiver, and they did a computer read out. A lady at the agency said

that only three FRR 24's had ever been released. All the other systems were either still in use or had been

destroyed.

Then, she indicated that until recently, this receiver had been classified. She said that if any of them had

been scrapped, the manuals for them had to be destroyed.

There was also a note indicating that each FRR 24 unit contained seventy-five pounds of silver. The units had

reportedly been scrapped and sold to dealers for silver recovery. When scrapped, they are not useful as they

would have been put through a crusher.

The report indicated that FRR 24's were only released when the government agreed to sell them to a world

communications company. There were three such instances listed. One FRR 24 went to RCA, one went to

ITT on the west coast and another to Vero Beach, Florida.

I tried to trace down people who had actually worked with the FRR 24. Finally, I located a retired gentleman

who had worked at RCA Rocky Point (on the eastern end of Long Island). He had worked at the receiver

station at Rocky Point.

The gentleman indicated that the FRR 24's had been at the RCA receiving station for years. He raved about

the receivers and said they were beautiful and fantastic. When they were turned on, however, he said that a

very strange type of interference was picked up all across Long Island Sound. It was a mystery and neither he

nor anyone else could figure it out. He also mentioned that the receivers made strange audio noises and that

RCA finally decided not to use them.

This was interesting because von Neumann told me that two receiver racks from RCA Rocky Point had been

sent back to the 1930's. One ended up in the Philadelphia Naval Yard and was used to track the Rainbow

Project in 1943. The other receiver rack ended up at RCA for disassembly and study so that it could be

replicated and applied to the technology of the day.

It is interesting to note that in the 1930's, RCA made tremendous strides in radio technology. The years

1933 and 1934 were particularly ripe with new discoveries.

If von Neumann was right, RCA received and analyzed a rack of receivers from the future. It is likely that von

Neumann would have sent them back himself

The receiver rack that ended up at the Philadelphia Naval Yard eventually came into my possession, and I

still have it. The disassembled rack was enhanced and improved upon by RCA, and these are what ended up

at Rocky Point. This was accomplished through a time loop, thus there are some differences in the RCA

receivers (the FRR 24's that I recently got from von Neumann) and the one used during the Philadelphia

Experiment. Both receivers, however, have more similarities than differences.

In addition to the above, I also have equipment developed by Tesla that appears to be inspired by the FRR

24's that were sent back from the future by von Neumann.

Whatever the case, radio technology was pushed way ahead in the 1930's. As an engineer and professional

radio man, it is my personal conclusion that it couldn't have been done without some major help from

somewhere.

For example, Nikola Tesla was always upsetting the status quo by saying that

he experienced communication

with aliens.

There is another major point of interest concerning the FRR 24 Receiver. When I purchased them from

Rinehart, I noticed that the aluminum housing was corroded on the outside. Aluminum itself does not

corrode, but it does when it is mixed with impurities. The aluminum panel in the chassis, however, had no

such corrosion. The chassis were therefore made out of a very pure aluminum. Commercial grade aluminum

used in radio equipment is usually not that pure.

What does all this tell us?

There had to be a reason that the aluminum was so pure. Recently, it has come to the surface in conventional

scientific circles that aluminum can be made into a superconductor. A friend of mine at NASA told me that

mixing mercury with aluminum and alcohol makes micro channels big enough for electrons to channel

through the aluminum. This essentially creates a room temperature superconductor.

Rinehart also warned me about the chassis. He said there might be a little bit of mercury contamination on

the chassis. Further inspection has revealed that the chassis had some sort of mercury treatment process.

It is currently my belief that the treatment process is related to the silver resonators, which are the capacitors

and coils. The mercury and aluminum create microfine channels along the superconducting chassis and the

channels become a multi-dimensional resonator.

To conclude, this receiver is actually a multi-dimensional space-time resonator and would be part and parcel

of any time machine that was used for the Philadelphia Experiment or at Montauk.

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APPENDIX A.

A SCIENTIFIC ANALYSIS OF THE RADIOSONDE

(Note: This analysis is not expected to be readily understood by the general lay public. It is included only for

those who are technically inclined. It also serves as corroboration of my statement that the government had

the means to affect the weather).

The Radiosonde consists of two variable resistance type sensors. One registers temperature, the other

humidity.

The temperature sensor is a thermistor, where the electrical resistance varies inversely with the temperature.

The humidity sensor is an electrolytic resistor where the electrical resistance varies directly with the relative

humidity. In most of the Radiosondes, the pressure sensor is of the pressure responsive selector switch type

(Baro switch). In essence, the transmitter sees a varying resistance which is selected alternately by the Baro

switch or a sequential switcher.

A short circuit is selected occasionally which is called the reference mode. This is what the sensors do on the

surface. It is also the line the government releases to the public. Although cursory investigation will show this

description to be true, there is also other activity which is secret. The temperature sensor is a carbon bar with

precious metals added, and acts as an antenna to the DOR function. It also inverts the transform known as

DOR energetics.

This item is packed in a small vial, and has to be installed on fasten stock clips on the arms of the

Radiosonde. In order to get a true temperature reading, it is painted white to reflect the sun's radiant heat

and sits above the package in the open. This placement is understandable from conventional science, but it

cannot be understood from the viewpoint of relativistic sciences.

The humidity sensor is an electrolytic resistor. We do not understand its operation because the usual

electrolytic resistor varies inversely with the relative humidity. This humidity sensor consists of a grid of

conductive lines with an unknown chemical overlay. It acts as an antenna for orgone in phase. It is also

similar to the electrolytic detectors that have been introduced for the detection of esoteric energies. The

humidity sensor is also hermetically sealed in a small vial and has to be put in its holder on top of the

Radiosonde, thus totally covering and protecting it from direct rain, but allowing air to circulate around it.

This follows the released line of information.

In later Radiosondes, the Baro switch is replaced with a clock-work driven scanning switch, with the addition

of a receiver that the Government claims is used as a transponder to track direction and height. This suggests

that the Baro switch gives height information, which can be read from the pressure, but depends on a

uniform pressure gradient which our atmosphere does not exhibit. This follows the released information, but

is grossly inaccurate.

I do not believe that this is the real objective for the Baro switch. In fact, an entirely different purpose is

intimated. It appears that the Baro switch is the correlated function which would be necessary to synchronize

the DOR busting to the environment of the Earth. It is also apparent that the receiver synchronizes the DOR

busting to the the environment. At this point, I do not fully understand the

sensor scheme.

In addition to the sensors, the other part of the radiosonde is the transmitter. It is pulsed time modulated and

the repetition rate of the pulse varies with the resistance presented to the transmitter. There are two types of

pulse modulation used. One is where the modulation pulses off the CW (CW=carrier wave) carrier oscillator.

The other is where a high voltage pulse supplies B+ (B+ stands for "B batteries", which refer to plate voltage)

to the carrier oscillator. There are two frequencies used: 400 MHz and 1680 MHz. The 400 MHz oscillator is

comprised of tuned lines with the triode tube in the field of the lines. The 1680 MHz oscillator is of the

integral cavity type, with the triode tube inside the fields of the cavity.

In the down pulsed CW oscillator transmitter, there are two sections: the modulation oscillator and the

carrier oscillator. The modulation oscillator is what generates the pulse, which is a triode oscillator with a

blocking network in the grid circuit.

The operation of the transmitter is simple. When the oscillator runs, the grid bias builds up across the cap

and when the voltage reaches the tube cutoff the oscillation stops. At this point, C discharges until the tube

starts up again. As the grid voltage across C cycles up and down, the oscillator starts and stops; hence

modulating the voltage drop across R_p , which is bypassed. The value of C and R_g and R_{ext} and R_{ref}

determines the repetition rate of the pulse across R_p . The signal with the pulse and its potentials are

capacitively coupled to the carrier oscillator.

This is the usual explanation, but let us consider the relativistic activity. When the tube is cut off, the higher

order signal builds up inside the tube like the charge on a capacitor. The longer the tube is cut off, the

more relativistic signal builds up in the tube. When the tube turns on and oscillates, it slew between

saturation and cutoff, and two things happen.

First, the stored relativistic charge is forced out. Second, the slewing of the oscillation between saturation and

cutoff has the effect of amplifying the higher order components by “0” point activity. The result is that the

signal is amplified and outputs in pulses. From this point, the modulation signal is capacitively coupled to the

grid of the carrier oscillator, where the pulse stops the oscillation.

When we consider the carrier oscillator, the circuit is a standard one. How it was optimized probably has

something to do with the placement of the tube in the field of the resonant network and the design of the

tube. The higher order operation in the carrier oscillator is similar to the modulation oscillator. When the

tube slews from saturation to cutoff, the 0 point of the vacuum is ripped. This results in relativistic gain as

well as forcing all signals stored in the tube to the output and the antenna.

The bypassed output of the modulation oscillator, which is pulsed potential (scalar) at approximately 7 MHz

is coupled to the grid of the carrier oscillator and slews the Q point * from saturation to cutoff. The “0” point

activity sends out bursts of relativistic signal which replicates closely the input signal from the sensors.

* “Q point” means quiescent point. This refers to the point where the tube rests.

The pulse modulator transmitter uses a delay line pulse modulator with a thyatron, charging reactor,

blocking diode, pulse forming network, and a pulse transformer that generates 1400 V pulses which drives

the carrier oscillator. The thyatron is fired off by the output of the same modulation oscillator as in all of the

rest. The modulation oscillator loads the relativistic signal into the delay line through the thyatron which is

cut off but still has “0” point gain.

When the thyatron fires, everything in the pulse forming network is loaded into the carrier oscillator tube as

a 1400 V pulse which rips apart the vacuum and results in a high “relativistic gain” through the usual “0”

point activity.

The whole package is operated by a battery pack which lasts approximately three hours.

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APPENDIX B.

WILHELM REICH

Although the government had great appreciation for the discoveries and developments of Wilhelm Reich, it

appears they had very little use for him personally. He was under pressure from the AMA and FDA for years

on charges of quackery. Eventually, he was given a very stiff prison sentence for contempt of court when he

refused to appear. The subsequent burning of his books and destruction of his equipment may be

unparalleled in modern times for its outrageousness.

His claims about jamming the drives of UFOs didn't win him too many friends either. He concluded that the

drives of UFOs ran on cosmic or orgone energy. He developed a "space gun" on the basis of orgone theory

and was able to make UFOs fade away with regularity according to eyewitness accounts.

After he was in prison, authorities reportedly gave him express permission to work on anti-gravity equations.

This is odd to say the least; especially if they believed he was a quack.

Whatever the exact facts and details of Wilhelm Reich are, it appears that he was

used for his inventive

genius and then put away so he couldn't disseminate his discoveries elsewhere.

The systematic condemnation of his work only backs this up.

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APPENDIX C.

MIND CONTROL AND THE PERSIAN GULF WAR

I was still laid off when the Persian Gulf War erupted and had the opportunity to watch the live briefings.

Live briefings are interesting to me because information sometimes comes through that would otherwise be

edited out.

In one report, a CNN reporter said that he had just returned from Kuwait where he had traveled with an

American patrol. They had noticed a patrol of about thirty Iraqis on the next sand dune. While the

Americans were wondering how they would get the Iraqis to surrender, a U.S. helicopter suddenly appeared

and flew over the Iraqis. By the time the helicopter had reached the next sand dune, the Iraqis had their

hands up and were surrendering.

This is all very suspicious in itself. These were the same Iraqis who fought a Holy War against Iran for eight

years.

The next news of interest that I noted came towards the end of the conflict when Brigadier General Neil was

questioned by a British reporter from the BBC. The reporter asked the General about his plans to get the

Iraqi soldiers out of the deep bunkers that the Germans built for the Iraqis. These bunkers were known to be

extremely well fortified, and it was a good question.

General Neil said, “We bring in the psychological. . .”*

* The quotations by General Neil are not exact quotations but are paraphrases based upon my memory of the

actual events.

He then broke his sentence with coughing. It didn’t sound like a real cough but that he had caught himself

saying something he shouldn’t reveal. When he stopped coughing, he continued speaking.

“I’m sorry, we bring in the helicopters with PA (public address) systems and we talk ‘em out.”

To me, his statements were very significant. It is apparent to me that the General had made a mistake and

had to continue his sentence in the same vein. In my opinion, he was going to say something like

“psychological broadcasting helicopters.” He had helicopters on his mind and in order to make it less

obvious, I believe he changed what he was going to say and referred to “PA system helicopters.”

I did some research into the Iraqi bunkers and discovered that the Americans had been trying to get the

plans for their construction from the East Germans. The Americans wanted to know how to penetrate the

bunkers. They did retrieve the plans and found out the walls were very thick. Even after the air blitz, the

Iraqis were still deep in the bunkers. They had electricity, entertainment and enough food and water to last at

least six months. The bunkers were three feet thick and probably could have withstood a nuclear blast. The

Iraqis also had the equipment to tunnel out if necessary.

The British reporter knew it wouldn't be easy to get the Iraqis out of the bunkers. That's why he asked the

question.

I believe it is absurd to suggest that these fanatic soldiers would have surrendered under the mere threat of

PA system helicopters.

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APPENDIX D.

NIKOLA TESLA

Nikola Tesla was born in 1856 in what is today known as Yugoslavia. Known as the "Father of Radio", he was

clairvoyant and had different paranormal abilities. Most notable was his vision as a youngster that he would

build an alternating current generator that would revolutionize the way that mankind harnessed electricity.

Tesla received a renaissance education and learned to speak several languages. He worked his way across

Europe as an inventor and electronics engineer. In Paris, his genius came to the attention of one of Thomas

Edison's associates, and Tesla was invited to meet the famous inventor. Although Edison hired him, the two

never got along well.

Edison's utilities used direct current which required a power plant every few miles or so. Tesla tried to

convince him that alternating current was more effective and less costly to operate. Edison was stubborn and

Tesla's brilliance must have made him feel insecure. Here was a man whose genius was far superior to that of

Edison's!

Edison would never back up Tesla's plans to revolutionize the world with alternating current. The two finally

had a complete falling out when Tesla advised Edison that he could upgrade his entire facility by building

new machines and replacing the old ones. Edison offered him \$50,000 to complete the task. Tesla designed

twenty-four types of machines and effectively enhanced the factory. Edison was very impressed but wouldn't

pay the money. He claimed it was just his "American sense of humor."

George Westinghouse was an inventor himself and recognized the genius in Tesla. He backed Tesla's plan to

harness alternating current from Niagara Falls and the world has never been the same since. Meanwhile,

Edison tried to prove that alternating current could be deadly to humans and went to the extent of

electrocuting a dog in public (with alternating current) to prove his point. Edison ended up embarrassed and

humiliated.

Tesla's career went on the rise and his experiments were of vast renown. He demonstrated remote control

with small boats in Madison Square Garden, but many people dismissed it as witchcraft.

He even generated lighting between the Earth and sky at Colorado Springs. This experiment was particularly

remarkable because he put light bulbs to the raw ground and they light up. This demonstrated that the

Earth's surface was a conductor of electricity. This proved that if the proper vehicles were used that the entire

population of Earth could enjoy free energy.

Tesla created a huge tower on Long Island and sought to build a system that would provide free energy.

While in progress the financier J.P. Morgan pulled the rug out from under Tesla. He didn't want free energy.

Tesla's career went into a decline and his reputation was hurt. Part of this was

caused by his periodic

admissions that he received communication from aliens.

His receivers supposedly picked up transmissions from Mars.

No one ever denied he was an electronics genius, but because he understood supernatural phenomena, he

was held in suspicion. Today, many of my engineering colleagues consider him a “nut” who just happened to

be brilliant in electronics. This is a very convenient explanation.

It is my opinion that he was incredibly ahead of his time.

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APPENDIX E.

HISTORY OF *THE PHILADELPHIA EXPERIMENT* AND ITS

RECONCILIATION WITH *THE MONTAUK PROJECT*

In 1912, a mathematician named David Hilbert developed several different methods of new math. One of

these was known as “Hilbert Space.” With this he developed equations for multiple realities and multiple

spaces. He met Dr. John von Neumann in 1926 and shared his information. Von Neumann took a lot of the

systems he learned from Hilbert and ran with it. According to Einstein, von Neumann was the most brilliant

of mathematicians. He had an uncanny ability to take abstract theoretical concepts in math and apply them

to physical situations. Von Neumann developed all kinds of new systems and math.

A Dr. Levinson had come along and developed the “Levinson Time Equations.”

He published three books, which are now very obscure and almost impossible to find. An associate of mine

did dig up two of them at Princeton’s Institute for Advanced Study. All of this work was to serve as a

background for the invisibility project which would apply the theoretical principles to a large hard object.

Serious research into the subject of invisibility began in earnest in the early 1930’s at the University of

Chicago. Dr. John Hutchinson Sr. served as Dean at this particular time and was privy to the work of Dr.

Kurtenhauer, an Austrian physicist then at the University. They were later joined by Nikola Tesla. Together,

they studied the nature of relativity and invisibility.

In 1933, the Institute for Advanced Study was formed at Princeton University. This included Albert Einstein

and John von Neumann, a brilliant mathematician and scientist. The invisibility project was transferred to

Princeton shortly thereafter.

In 1936, the project was expanded and Tesla was made the director of the group.

With Tesla on board, partial invisibility was achieved before the end of the year.

Research went on to 1940 when a full test was done in the Brooklyn Naval Yard. It was a small test, with no

one on board the vehicle. The ship used was powered by generators from other ships, connected by cables.

Another scientist, T. Townsend Brown, became involved at this point. He was known for his practical ability

to apply theoretical physics. Brown had a background in gravity and magnetic mines. He had developed

counter measures to the mines with a technique known as degaussing. This would trip the mines at a safe

distance.

There was a big brain drain on Europe in the 1930's. Many Jewish and Nazi scientists were smuggled into the

country. Much of this influx has been attributed to A. Duncan Cameron Sr. Although we know he had

extensive connections, his exact relationship to intelligence circles is still a mystery.

By 1941, Tesla had full confidence of the powers that be (FDR). A ship was procured on his behalf and he

had coils wrapped around the entire ship. His famous Tesla coils were also employed on the ship. However,

he grew wary because as the project developed, he knew there would be problems with personnel. Perhaps he

knew this due to his ability to fully visualize his inventions in his mind. In any case, Tesla knew that the

mental state and bodies of the crew would be affected severely. He wanted more time to perfect the experiment.

Von Neumann disagreed with this vehemently at the time and the two never got along. Von Neumann was a

brilliant scientist but did not embrace metaphysics for its own sake. Metaphysics was old hat to Tesla, and he

had built a successful legacy of inventions based upon his unique prescience.

Part of what made his views so controversial was that during his experiments in Colorado Springs, circa 1900,

he said that off planet intelligence had contacted him via consistent signal messages when Mars approached.

This also occurred in 1926 when he had radio towers erected in the Waldorf Astoria and at his New York

city lab. He claimed to receive information that he'd lose people if things were not changed.

He needed time to design new equipment.

Tesla's requests for more time were not heeded. The government had a war to win and additional time was

not granted. Tesla went through the motions but secretly sabotaged the operation in March 1942. He was

either fired or quit. He is supposed to have died in 1943, but there is arguable evidence to suggest he was

whisked off to England. A look-alike derelict is supposed to have been put in his place for the funeral. He was

cremated the day after his body was found which was not in keeping with the tradition of his family's

orthodox faith. Whether or not he died is controversial.

That secret papers were removed from his safe has never been in question.

Von Neumann was named director of the project. He did a study and determined that two huge generators

would be required for the experiment. The keel for the USS Eldridge was laid in July 1942. Tests were done

at dry dock. Then, in late '42, von Neumann decided that the experiment could be fatal to people, just as

Tesla had suggested. Ironically, he still got upset at the mention of Tesla's name.

He decided a third generator would do the trick. He had time to build one but never got the third one to

synchronize with the other two. It never worked because the gear box was incompatible. The experiment

went out of control and a Navy technician was zapped, went comatose for four months and left the project.

They pulled out the third generator. Von Neumann wasn't satisfied, but his superiors weren't going to wait

any longer.

In July 20, 1943, they decided it was ready and made tests. Duncan Cameron Jr. and his brother, Edward,

were in the control room to operate it. The ship was no longer at anchor and orders came by radio to turn it

on. Fifteen minutes of invisibility ensued. There were immediate problems with people. They got sick, some

experiencing nausea. There were also mental illnesses and psychological disorientation. They needed more

time, but the final deadline was given for August 12th, 1943. The orders came from the Chief of Naval

Operations, and he said he was only concerned with the war.

Trying to avoid damage to individuals involved, von Neumann tried to modify the equipment so that only

radar invisibility would be achieved, not literal sight invisibility.

Six days before the final test on the Eldridge, three UFOs appeared over the ship.

The switch was thrown for the final test on August 12th, 1943. Two of the UFOs left the area. One was

sucked up into hyperspace and ended up in the underground facility at Montauk.

Reports from Duncan indicated that he and his brother knew things were going to go wrong with the August

12th experiment. However, for three to six minutes, things looked good. It appeared it might work without

any devastating effects. They could see the outline of the ship - everything was gone. There were problems.

The principal radio mast and the transmitter were broken. People were jammed in the bulkheads. Others

were walking around in an insane state.

Duncan and Edward Cameron did not suffer the same trauma as their shipmates.

They had been shielded in the generator room which was surrounded by steel bulkheads. The steel acted as a

shield to the RF energy. As they witnessed things falling apart, they tried to shut off the generator and

transceivers but were unsuccessful.

At the same “time”, another experiment was going on forty years later at Montauk. Research had revealed

that the Earth, like humans, has a biorhythm. These biorhythms peak out every twenty years on August 12th.

This coincided with 1983 and provided an additional function for the connecting links through the Earth’s

field for the Eldridge to be pulled into hyperspace.

The Cameron brothers could not turn off the equipment on the Eldridge because it was linked through time

to the generator at Montauk. They figured it wasn’t safe to remain on the ship and decided the best

alternative would be to jump overboard in hopes of escaping the electromagnetic field of the ship.

They jumped and found themselves pulled through a time tunnel and onto dry ground at Montauk on Aug.

12th, ‘83 at night. They were found quickly and taken downstairs.

Von Neumann met Duncan and Edward and indicated he knew they were coming. He was now an old man.

He said that there had been a lock up in hyperspace and that he'd been waiting since 1943 for this date. He

told the time travelers that the technicians at Montauk were unable to go shut things down. Duncan and

Edward were required to go back to 1943 and shut the generator off. Von Neumann even told them that the

historical records showed that they had turned it off. But they hadn't done it yet! He told them to destroy any

equipment if that's what it took.

Before returning to 1943 for good, Duncan and Edward did some missions for the Montauk group. They

made a number of trips back to 1943. On one of these trips, Duncan passed through the time portal and

entered the time tunnel. Duncan somehow entered a side tunnel and got caught there. Side tunnels were a

mystery and remain so.

Even though the Montauk scientists theoretically considered side tunnels non-existent, Duncan was warned

not to enter them if they should appear. Edward soon ended up in the same tunnel with Duncan.

A group of aliens revealed themselves.

Apparently, the side tunnel was an artificial reality created by the aliens. They wanted a piece of equipment

before they would let their captives go. This equipment was a very sensitive instrument that charged the

crystal drive to the UFO that was underground at Montauk. The aliens didn't seem to mind leaving a ship,

but they were very intent on keeping the drive source a mystery to humans.

Duncan and Edward returned to Montauk and retrieved the drive for the aliens. Eventually, they were able to

return to the Eldridge and carry out von Neumann's orders. They smashed the generators, transmitters and

cut every cable they could find. The ship finally returned to its original point at the Philadelphia Naval Yard.

Before the portal closed, Duncan returned to Montauk in 1983. His brother, Edward, remained in 1943.

Duncan is not sure why he returned. It has been suggested that he may have been under orders or

programmed to do so.

This adventure turned out to be a disaster for Duncan. His time references total y dissolved, and he lost his

link to the time line. When time references are lost, one of three things happens: aging slows down, remains

the same or speeds up. In this case, it speeded up. Duncan began to age rapidly. After a short amount of

time, he began to die of extreme old age.

We're not sure how this happened, but we believe von Neumann transferred him to another time. Scientists

were enlisted to help him. They couldn't let the Duncan from 1943 die. He was not only invaluable to the

project, he was elaborately involved with the entire scope of time. His death could have created bizarre

paradoxes and had to be avoided.

Unfortunately, Duncan's body was dying and there was nothing that could be done to alter the rapid aging.

But there was another alternative. Research had already demonstrated that each human being has their own

unique electromagnetic identity. This was commonly referred to as one's "electromagnetic signature" or just

"signature." If this "signature" could be preserved when Duncan's body ceased to function, it could

theoretically be transferred to a new body.

The Montauk scientists were already intensely familiar with all of Duncan's electromagnetic manifestations

from the exhaustive research that had been done. By some means, I'm not sure how, his "soul" or "signature"

was transferred to a new body.

They sought help from one of their most loyal and effective agents: A. Duncan Cameron Sr., who happened

to be the father of Duncan and Edward Cameron.

Duncan Sr. was a mysterious character. He was married five times over the course of his life. He had

numerous connections and didn't seem to work. He spent his time building sailboats and travelling to

Europe. Some have alleged that he smuggled Nazi and/or German scientists into the U.S. via his boating

activities.

There is practically only one tangible piece of evidence that connects him to intelligence circles. He appeared

in a photo of a special graduation for intelligence personnel at the Coast Guard Academy. He was not

officially affiliated with the Coast Guard in any way.

Through the use of the Montauk time techniques, the Montauk group contacted Duncan Sr. in 1947. They

informed him of the situation and told him to get busy and have another son. He now had a different wife

than Duncan Jr.'s original mother. Duncan Sr. cooperated and a child was born, but it was a girl. His

directions were to produce a son. Finally, a boy was born in 1951. "Duncan" was chosen as the name for this

child, and this is the same Duncan I know today.

The Montauk techniques are obviously remarkable, but they were not sophisticated enough to move Duncan

from 1983 straight back to 1951. There could have been other factors involved, but it appears the scientists

had to rely on and use the twenty year biorhythms of the Earth. As Duncan's original body was dying, he was

transferred to 1963 and "installed" into the new body provided by Duncan Sr. and his wife.

Duncan Jr. has no memories prior to 1963. It is also obvious that whoever occupied his body between 1951

and 1963 was forced out.

I have often heard accounts of a secret project that was run by ITT at Brentwood, Long Island in 1963. It is

entirely possible that transferring Duncan to a new body was the focal point or a very important part of this

project. Whatever the circumstances, this project would certainly have been trying to somehow utilize the

Earth's biorhythm that occurs every twenty years.

Edward Cameron had returned to 1943. Duncan was in 1963.

After the August 1943 experiment, the Navy brass didn't know what to do. Four days worth of meetings

ensued with no conclusions. They decided to do one more test.

In late October of 1943, the Eldridge disembarked for the final experiment. No personnel were to remain on

board. The crew boarded another vessel and controlled the equipment on the Eldridge remotely. The ship

became invisible for about fifteen or twenty minutes. When they boarded it, some of the equipment was

missing. Two transmitters, and a generator were gone.

The control room was a burnt shambles, but the zero time reference generator was left intact. It was put into

secret storage.

The Navy washed their hands of the entire operation and officially launched the USS Eldridge with its office

of record. The ship was eventually sold to the Greek navy who later uncovered the log books and found that

everything before January of 1944 had been omitted from the records.

According to Al Bielek's account, Edward Cameron continued his career in the Navy. He had top level

security clearance and probed into many sensitive areas such as "free energy" vehicles and devices. He was

outspoken and complained about improper procedures.

For whatever reason, he was brainwashed to forget the Philadelphia Experiment and anything else to do with

secret technology.

Al has stated that age regression techniques were used to put Edward Cameron into a new body in the Bielek

family. The Bielek family was chosen as there was only one child in the family and the baby had died by the

time of his first birthday. Edward was substituted and the parents were brainwashed accordingly. Edward has

since been known as "Al Bielek."

Age regression techniques have been traced back to Tesla. When he was working on the original Philadelphia

Experiment, he developed a device to help sailors in the event that they lost their time locks. The purpose of

this device was to reestablish an individual with his normal time locks in the event he had been disoriented

from time travel. The government or someone allegedly used this Tesla device and developed it for physical

time regression.

Tesla said that if the time locks of an individual are moved ahead in time, one could actually remove age. If

one's time locks were pushed back twenty years younger, the body would be referenced to those locks.

Edward Cameron now became Al Bielek. Al grew up with his own identity and education and became and

engineer. Eventually, he ended up working at Montauk. It was not until the mid 1980's that Al began to get

memories from his earlier identity. To this day, he continues to doggedly research the Philadelphia

Experiment and is planning to write another book.

He intends to prove, even to the most skeptical, that the Philadelphia Experiment did indeed happen.

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APPENDIX F.

QUANTUM LEVELS OF EXISTENCE

According to Preston Nichols

When I am referring to quantum levels of existence, “quantum” refers to the different or many possible

levels. “Quantum” comes from the Latin root “quantis” which means quantity.

Understanding multiple realities is key to understanding time. Conventional physics does not deny the

possibility of parallel existences, but it is mostly concerned with theories about matter and anti-matter. As

there is much evidence to prompt scientific investigation into the area, there are currently about sixty theories

around the world and ten in the U.S. that deal with quantum levels of reality.

I am offering my own theory based upon my experiences, some of which are covered in this book. Like any

proper scientific theory, this is being offered because it has proven workable to me in the laboratory. It will

also help the reader get a better grasp of how time functions.

What exactly is parallel reality?

It would be a world or universe that has almost everything we have here. If we switched into it, we'd see

another body that would represent us in the other existence. The parallel universe would not necessarily

behave exactly like the one we're familiar to. It would have unique properties unto itself

It is my understanding that we exist in a number of parallel realities. We are primarily conscious of “our

reality” because we are focused or referenced to it. The parallel universes might reach our consciousness

through dreams, ESP, meditation or artificially induced mental states.

It is now important to consider the overall view and what these different realities might look like in schematic

form. Einstein theorized that if one travels in a straight line from any particular point in space that one

would eventually end up in exactly the same place that they started at. This could be considered a full loop.

We are not going to go into the equations of that, but the general reader can grasp this by understanding

what Einstein called a time toroid. For this purpose, a toroid can be likened to a two dimensional doughnut.

Einstein likened the entire universe to a time toroid. He theorized that if one started in a straight line from

any given point on the outside of the doughnut, that one would end up at the exact opposite end of the

doughnut. Both of these points would be essentially the same, except that one could be considered "positive"

and the other "negative." As they are both points in the infinite stream of time, one point could be called

"positive infinity" and the other "negative infinity."

For purposes of explaining my theory, I have extrapolated upon Einstein's idea and have converted his time

toroid into a three dimensional sphere. The reader can easily picture a smaller sphere inside of a bigger

sphere. For clarification, we will call the inside sphere, Sphere A, which can be

likened to a softball . The

bigger sphere will be called Sphere B and can be likened to a basketball (which is hollow).

Our experiences in different realities all occur within the realm of Sphere A. If you start from a point on

Sphere A and travel in a straight line, you will eventually come back to where you started from.

Within Sphere A, everything is dynamic and moving. It is time as we conceive it.

The area between Sphere A and Sphere B is not dynamic at all . In fact, it is considered to be at rest. We can

postulate this area to be a sea of time particles. These are not particles in any ordinary sense. In fact, trying to

describe them in this three dimensional example is awkward. We are simply assuming these non-moving

particles of time exist because we can sense them (if only in idea form). These particles between Sphere A and

Sphere B would be the same as the particles in dynamic time (within Sphere A) except that they are static, i.e.

at rest.

Incidentally, we are not conscious of static time because our “normal” reality is built upon dynamic functions

or dynamic time.

A reality in time is created when God or someone creates a stress on the wall of Sphere A. This stress will

cause the dynamic particles inside of Sphere A to move and travel through the sphere until there is a loop,

thus completing the Alpha and Omega (beginning and end).

Our reality can be considered one gigantic loop. It could have started with the big bang or the beginning of

the universe and would eventually end there, but it would in fact continue ad infinitum.

When someone or something then takes that loop that we are in and creates a new time stress and changes

reality, a new loop is created that is, in fact, an alternate reality. The original loop cannot be obliterated or

denied. It will still be there. The new loop could be modified in any way the modifier chooses. It could be an

opening in 1963 that goes to 1983. Everything in between those times would be an alternate loop. It would

not be an entire loop of its own, but would be added to the original loop of our normal reality. In this way,

partial loops would be added on to our original time line, and we can call this conglomeration of loops a

manifold. Each loop could also be called a manifold (a manifold generally refers to something that has many

parts).

As different alternate realities are created off of the original loop, additional manifolds are added to the

sphere and make it swell. In addition to the alternate realities created by

changing the reality of a particular

time line, there could be parallel realities created in the beginning of time that also have their own "original"

loops as well. There is an infinite number of loops and manifolds possible.

Some people may wonder about Sphere B in the above example. It is basicly y there to make the theory fit. At

this point, I can add no further significance to Sphere B except that it serves as a wal containing time stress

particles. It could possibly be a part of a bigger scheme of metaphysics.

Now that you have a grasp of how these time loops and manifolds fit into an overall picture of the universe,

there is another key question that must be asked.

Is it possible to gain consciousness of the other loops or manifolds?

Yes, it is. This is what happened on my roof when I was putting up my Delta T antenna (as discussed in

Chapter Six). That antenna has a subtle interdimensional effect on the nature of time itself. It enabled me to

regain consciousness of an alternate time line that I had been put on against my innate wil .

It is therefore possible for others to travel from one time loop to another. In fact, it appears that this is the

entire reason for the Philadelphia Experiment and Montauk Project in the first place. This theory indicates

that not only was an alternate time loop created but that this loop enabled a vast

influx of alien UFOs to

come to this planet. UFOs have always been around, but there is no denying the sudden frequency of reports

in the 1940's.

Even if you do not accept any of this as the truth, it is quite obvious that this is the type of advantage an alien

race might have over us.

The next point I want to address is that parallel realities are based upon principles common to

electromagnetics. For example, it is common knowledge that alternating current is created by an alternating

difference in potentials.

It is the relationship between the voltage and the current that makes alternating current function. Further,

the relationship between the current and voltage is inextricable.

Just as there is an interplay between the voltage and current, there is one between two different realities.

Extrapolating from these principles, it can be understood that parallel realities are ninety degrees out of phase

with our "normal reality." In other words, if there is a parallel reality, one has to consider that it has potential

energy. It is not activated of itself. It would also be ninety degrees out of kilter from our normal viewpoint.

The fact that it is potential energy means that it has the capability to flow to our

reality and vice versa.

This explains that there is not only a relationship between electromagnetic principles and other universes,

but suggests that by utilizing electromagnetic principles that one can theoretically enter the realm of other

realities. These would include the alternate time loops of which I have already spoken.

It is hoped that the above will give the reader a general understanding of how electromagnetic principles were

used to manipulate time at Montauk.

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APPENDIX G.

GLOSSARY

•

Amplitron- A high powered UHF amplifier. At Montauk, this served as the final amplifier of the transmitter before a function was radiated out the antenna. A large tube, it weighed 300 pounds and measured 35 inches in its largest dimension.

•

Biorhythm- This is an esoteric term and refers to any regularly repeating life function in an organism. A biorhythm is perhaps best understood in terms of

Oriental “Ki” or “Chi” energy, which is the life force that regulates the entire body. Acupuncture addresses biorhythms in order to affect a cure. When the planet is considered as an organism, biorhythms would include all the subtle functions that make life possible and regulate it. The seasons, rotation of the Earth and spinning of the galaxy would all be taken into account. Legendary places such as Stonehenge are considered to be constructed in harmony with the biorhythms of the planet.

-

Cathode- In a vacuum tube, the electron emitting material is called a cathode. In an electrolytic cell, it is the negative electrode from which current flows. In essence, it is a source of flow.

-

Cycle- A unit of activity within a wave that continually repeats itself. A cycle will go up and down before it repeats itself. If you visualize ocean waves that are all uniform, the series of waves would be called the “wave.” The one ocean wave that a surfer might ride would be a “cycle.”

-

Delta T- Short for “Delta Time.” Delta is used in science to indicate change,

thus “Delta T” would indicate a change in time.

•

Delta T antenna- An octahedral antenna structure that is designed to bend time. Visually, it looks like two pyramids sharing the same base. By definition, it

can actually facilitate shifting time zones. Two coils are placed vertically around the edges of the pyramid structure at 90 degree angles to one another. A third coil

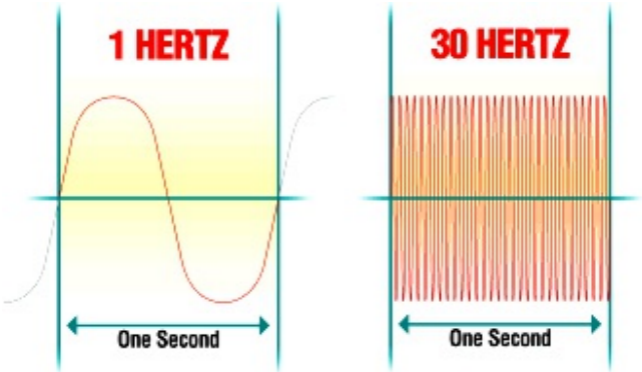
surrounds the base. Shifting time zones was accomplished by pulsing and power-

ing the Delta T antenna, as is discussed in Chapter 12. Even when the antenna is

not powered, it has a subtle interdimensional effect on the nature of time itself

•

DOR- Stands for “Dead ORgone” (see definition of “orgone”.) This refers to life energy that has become stagnant or negative. DOR could be considered the antithesis of life energy.



- *“Electromagnetic bottle”* - This refers to a “bottle effect” that is created when a specific space is surrounded by an electromagnetic field. The specific space itself is the inside of the “bottle.” The walls would be the electromagnetic field. When

people or objects are within the specific space, they would be within an “electromagnetic bottle.”

- **Electromagnetic wave-** When an electric charge occurs that oscillates (swings back and forth), a field around the charge is generated. This field is both electric and magnetic in nature. This field also oscillates which in turn propagates a

wave

through space. This was called an electromagnetic wave.

•

Frequency- The number of waves or cycles per second.

•

Helmholtz coils- commonly, Helmholtz coils refer to two identical coils that are separated by a distance of one radius of the coils themselves. (You can visualize this if you think of two hula hoops parallel to each other.) When the coils are electrified, they produce a homogeneous magnetic field over a larger volume of space than does a single coil.

•

Hertz (abbr **Hz**) This is simply one cycle of a wave. A wave consists of numerous cycles that are repetitions of one cycle. To be a bit more technical, hertz is the complete fluctuation of a wave from plus (the highest point) to minus (the lowest point.) Thirty hertz would be thirty cycles per second.

•

MHz- MegaHertz, which are equivalent to 1,000,000 hertz.

•

Non-hertzian component- This term does not exist in conventional science. It refers to the etheric component of electromagnetic waves. Theoretically, the

non-Hertzian component is a wave function. Instead of oscillating transversely, oscillates with the direction of propagation, which is known as longitudinal (i.e. sound waves.) It could be looked at as an “acoustical” electromagnetic wave.

•

Orgone- This refers to life energy or sexual energy as observed by Dr. Wilhelm Reich. It is the positive energy that “makes us tick.”

•

Oscillator- A device that establishes and maintains oscillations. To oscillate means to swing back and forth. In electronics, an oscillations refers to a regular variation between maximum and minimum values, such as current or voltage.

•

Phase- The time interval between when one thing occurs and the instant a second related thing takes place.

•

Phase conjugation- This is the process whereby a wave comes back from a received source that is an imaginary image of a transmitted wave. In other words,

when a radio wave is transmitted, an image goes back to the transmitter by the process of conjugation. (For more information, one can read up on modern

electro-optics theory.)

•

Phoenix Project- A secret project that commenced in the late 1940's. It researched the use of orgone energy, particularly in regards to weather control. It eventually inherited the Rainbow Project and included the Montauk Project itself

“Phoenix” was an official code name.

•

Psycho-active- This pertains to any activity or function that has an effect on the mind or psyche. In this book, psycho-active refers primarily to electromagnetic functions or electric equipment that influence human thinking and behavior.

•

Psychotronics- The science and discipline of how life functions. It includes the study of how technology interacts with the human mind, spirit and body. Science, mathematics, philosophy, metaphysics and esoteric studies are united through the study of psychotronics. It would also include other realities and how we interface with other dimensions of existence.

•

Pulse modulations- These are sent as a series of short pulses which are separated by relatively long stretches of time with no signal being transmitted.

-

RF- Radio Frequency. Frequencies above 20,000 hertz are called radio frequencies because they are useful in radio transmissions.

-

Radio wave- An electromagnetic wave that carries intelligent information

-

Relativistic- Relativistic functions refer to activities that are out of our normal reference frame. It also concerns how activities in other reference frames relate to ours. Relativity embraces the concept of everything without any limitations, including other dimensions and the entire universe(s).

-

Sideband- This is the component of radio waves that actually carries the intelligent information.

-

Space-time- When you study higher level physics, it becomes apparent that space and time are inextricably related to each other. It is considered less accurate to refer to just space or time by itself (because they don't exist by

themselves.) That would be like saying your mouth ate the dinner.

•

Time reference(s)- This refers to the electromagnetic factors by which we are connected to the physical universe and the stream of time. Consciousness of time can be likened to a deep hypnosis which causes one to be in sympathy with

the various frequencies and pulses of the physical universe.

•

Tranceiver- An instrument that serves as both a receiver and a transmitter.

•

Transmitter- A device or unit that sends a signal or message.

•

Wave- A state of motion that rises and falls periodically is called a wave. It can be

transmitted from one particular area to another with no actual transport of matter taking place. A wave consists of many cycles and can carry signals, pictures or

sounds.